

<b>BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS</b>			
<b>Higher School of Cultural Assets Conservation and Restoration of Galicia</b>			
<b>SUBJECT: HANDS-ON TRAINING IN ACTIVE CONSERVATION OF PICTORIAL ASSETS III</b>			
<b>Department: Conservation and restoration of pictorial materials</b>			
<b>Compulsory for specialisation</b>	<b>Year: 4th</b>	<b>Four-months: 1st</b>	<b>11 ECTS</b>
<b>Practical training</b>			
<b>Hours: 12 hours per week</b>			
<b>DESCRIPTION OF THE SUBJECT</b>			
Execution of conservation-restoration treatments applicable to panel painting, using real works or, occasionally, models. Report preparation.			
<b>TRANSVERSAL COMPETENCES</b>			
T1	Organizing and planning work in an efficient and motivating way.		
T2	Collecting relevant information and its proper analysis, synthesis, and management.		
T3	Solving problems and making decisions that meet the goals of the work.		
T9	Fitting in properly in multidisciplinary teams and different cultural contexts.		
T13	Searching for excellence and quality in one's own professional activity.		
<b>GENERAL COMPETENCES OF THE DEGREE</b>			
G2	Knowing and identifying the material composition of the cultural asset and the procedures and techniques used in its preparation.		
G4	Determining exams or specific analyses and evaluating their results.		
G5	Determining the intervention criteria and deciding the most appropriate prevention, conservation, and/or restoration treatment.		
G7	Designing conservation and restoration systems and treatments		
G11	Achieving the ability to collaborate and work as a team with other professionals, establishing the appropriate mechanisms of understanding and interdisciplinary dialogue.		
G15	Knowing the occupational hazards and safety and health measures and standards, and their application to the restorer, the cultural assets, and the environment.		
G16	Evaluating the effectiveness of the treatments performed.		
<b>SPECIFIC COMPETENCES OF THE SPECIALITY OF PAINTING</b>			
SP1	Diagnosing the alterations of pictorial assets and their constituent materials via examination, identification, analysis, and valuation.		
SP2	Deciding and executing treatments of conservation and restoration for the speciality assets adapted to each case, implementing the acquired knowledge, criteria, technical procedures, and abilities and skills.		
SP4	Planning, documenting, and monitoring the process of conservation and restoration of pictorial assets, applying the relevant work methodology.		
SP5	Establishing an interdisciplinary dialogue with other professionals in the field of cultural heritage, in particular with regard to pictorial heritage.		



SP8	Elaborating a critical analysis of the methodology, treatments, and materials used, and evaluating the effectiveness of the intervention carried out.
SP10	Using the resources that new technologies facilitate for the development of professional practice.
<b>TEACHING UNITS</b>	
1. Panel painting	
2. Panel painting. Alterations.	
3. Panel painting. Treatments of panel painting supports.	
4. Panel painting. Treatments for pictorial layers.	
5. Report preparation.	

<b>BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS</b>			
<b>Higher School of Cultural Assets Conservation and Restoration of Galicia</b>			
<b>SUBJECT: ACTIVE CONSERVATION TECHNIQUE OF PICTORIAL ASSETS III</b>			
<b>Department: Conservation and restoration of pictorial materials</b>			
<b>Compulsory for specialisation</b>	<b>Year: 4th</b>	<b>Four-months: 1st</b>	<b>3 ECTS</b>
<b>Theoretical</b>			
<b>Hours: 2 hours per week</b>			
<b>DESCRIPTION OF THE SUBJECT</b>			
Study of pictorial works in non-stone inorganic materials (metals, pottery-terracotta, and gypsum-plaster) and their alterations to establish diagnoses and treatment proposals. Defining the applicable intervention criteria. Specific conservation-restoration methodologies and techniques of pictorial works in non-stone inorganic materials (metals, pottery-terracotta, and gypsum-plaster).			
<b>TRANSVERSAL COMPETENCES</b>			
T1	Organizing and planning work in an efficient and motivating way.		
T2	Collecting relevant information and its proper analysis, synthesis, and management.		
T3	Solving problems and making decisions that meet the goals of the work.		
T9	Fitting in properly in multidisciplinary teams and different cultural contexts.		
T13	Searching for excellence and quality in one's own professional activity.		
<b>GENERAL COMPETENCES OF THE DEGREE</b>			
G2	Knowing and identifying the material composition of the cultural asset and the procedures and techniques used in its preparation.		
G4	Determining exams or specific analyses and evaluating their results.		
G3	Recognising and identifying the alterations of the cultural asset and the causes of its deterioration to assess the state of conservation.		
G4	Determining exams or specific analyses and evaluating their results.		
G5	Determining the intervention criteria and deciding the most appropriate prevention, conservation, and/or restoration treatment.		
G6	Achieving critical knowledge about the methodology, action strategies, treatments, and use of materials for conservation and restoration.		
G7	Designing conservation and restoration systems and treatments.		
<b>SPECIFIC COMPETENCES OF THE SPECIALITY OF PAINTING</b>			
SS1	Diagnosing the alterations of pictorial assets and their constituent materials via examination, identification, analysis, and valuation.		
<b>TEACHING UNITS</b>			
1. The metal painting material.			
2. Mechanisms of alteration of metal painting materials.			
3. Restoration processes of metal painting material.			
4. pictorial assets in ceramics or terracotta: composition, materials, techniques.			
5. Main alteration mechanisms of pictorial assets in ceramics or terracotta.			



6. Treatments for the restoration of painting materials in ceramics or terracotta: cleaning, consolidation, adhesion, and reintegration.

7. Composition of paintings in gypsum or plaster.

8. Main alteration mechanisms.

9. Treatments for the restoration of painting materials in ceramics or terracotta: cleaning, consolidation, adhesion, and reintegration.

<b>BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS</b>			
<b>Higher School of Cultural Assets Conservation and Restoration of Galicia</b>			
<b>SUBJECT: TECHNIQUE AND PRACTICE OF ACTIVE AND PREVENTIVE CONSERVATION OF PICTORIAL ASSETS</b>			
<b>Department: Conservation and restoration of pictorial assets</b>			
<b>Compulsory for specialisation</b>	<b>Year: 4th</b>	<b>Four-months: 2nd</b>	<b>8 ECTS</b>
<b>Theoretical and practical</b>			
<b>Hours: 10 hours per week</b>			
<b>DESCRIPTION OF THE SUBJECT</b>			
<p>Application of intervention systems and techniques for the active and preventive conservation and restoration of pictorial assets. Study of alterations to establish diagnoses and treatment proposals. Defining the applicable intervention criteria. Execution of suitable conservation and restoration treatments through real works or, occasionally, models. Report preparation.</p>			
<b>TRANSVERSAL COMPETENCES</b>			
T1	Organizing and planning work in an efficient and motivating way.		
T2	Collecting relevant information and its proper analysis, synthesis, and management.		
T3	Solving problems and making decisions that meet the goals of the work.		
T4	Using information and communication technologies efficiently.		
T8	Developing ideas and arguments in a reasonable and critical way.		
T9	Fitting in properly in multidisciplinary teams and different cultural contexts.		
T13	Searching for excellence and quality in one's own professional activity.		
<b>GENERAL COMPETENCES OF THE DEGREE</b>			
G1	Contextualising the cultural asset, understanding its meaning as documentary evidence to be respected and transmitted.		
G2	Knowing and identifying the material composition of the cultural asset and the procedures and techniques used in its preparation.		
G4	Determining exams or specific analyses and evaluating their results.		
G7	Designing conservation and restoration systems and treatments.		
G11	Achieving the ability to collaborate and work as a team with other professionals, establishing the appropriate mechanisms of understanding and interdisciplinary dialogue.		
G15	Knowing the occupational hazards and safety and health measures and standards, and their application to the restorer, the cultural assets, and the environment.		
G16	Evaluating the effectiveness of the treatments performed.		
<b>SPECIFIC COMPETENCES OF THE SPECIALITY OF PAINTING</b>			
SS1	Diagnosing the alterations of pictorial assets and their constituent materials via examination, identification, analysis, and valuation.		
SS2	Deciding and executing treatments of conservation and restoration for the speciality assets adapted to each case, implementing the acquired knowledge, criteria, technical procedures, and abilities and skills.		



SS4	Planning, documenting, and monitoring the process of conservation and restoration of pictorial assets, applying the relevant work methodology.
SS5	Establishing an interdisciplinary dialogue with other professionals in the field of cultural heritage, in particular with regard to pictorial heritage.
SS8	Elaborating a critical analysis of the methodology, treatments, and materials used, and evaluating the effectiveness of the intervention carried out.
SS10	Using the resources that new technologies facilitate for the development of professional practice.
<b>TEACHING UNITS</b>	
1. Other organic materials used in traditional painting.	
2. Contemporary painting.	

<b>BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS</b>			
<b>Higher School of Cultural Assets Conservation and Restoration of Galicia</b>			
<b>SUBJECT: PREVENTIVE CONSERVATION TECHNIQUE OF PICTORIAL ASSETS III</b>			
<b>Department: Conservation and restoration of pictorial materials</b>			
<b>Basic training</b>	<b>Year: 4th</b>	<b>Four-months: 1st</b>	<b>3 ECTS</b>
<b>Theoretical</b>			
<b>Hours: 2 hours per week</b>			
<b>DESCRIPTION OF THE SUBJECT</b>			
The students must know the criteria and techniques for the preventive control of immovable pictorial assets, which slow down or eliminate degradation.			
<b>TRANSVERSAL COMPETENCES</b>			
T1	Organizing and planning work in an efficient and motivating way.		
T3	Solving problems and making decisions that meet the goals of the work.		
T8	Developing ideas and arguments in a reasonable and critical way.		
T9	Fitting in properly in multidisciplinary teams and different cultural contexts.		
T11	Developing professional ethics based on aesthetic and environmental appreciation and sensitivity, focusing on diversity.		
T13	Searching for excellence and quality in one's own professional activity.		
T14	Mastering the research methodology in the generation of viable projects, ideas, and solutions.		
T16	Using the means and resources at one's own disposal with responsibility towards cultural and environmental heritage.		
T17	Contributing one's own professional activity to social awareness on the importance of cultural heritage, its impact on different fields, and its ability to generate significant values.		
<b>GENERAL COMPETENCES OF THE DEGREE</b>			
G3	Recognising and identifying the alterations of the cultural asset and the causes of its deterioration to assess the state of conservation.		
G5	Determining the intervention criteria and deciding the most appropriate prevention, conservation, and/or restoration treatment.		
G6	Achieving critical knowledge about the methodology, action strategies, treatments, and use of materials for conservation and restoration.		
G7	Designing conservation and restoration systems and treatments.		
G9	Knowing and applying professional deontology and regulations related to cultural assets and their conservation and restoration.		
G11	Achieving the ability to collaborate and work as a team with other professionals, establishing the appropriate mechanisms of understanding and interdisciplinary dialogue.		
G15	Knowing the occupational hazards and safety and health measures and standards, and their application to the restorer, the cultural assets, and the environment.		
G16	Evaluating the effectiveness of the treatments performed.		
G17	Determining and applying the appropriate conditions for the preventive conservation of the cultural asset in situ, on display, in storage, in the transfer, or in the deposit.		



G18	Documenting any data derived from the study and process of the conservation and restoration treatments that contribute to facilitating the understanding and knowledge of the cultural asset.
<b>SPECIFIC COMPETENCES OF THE SPECIALITY OF PAINTING</b>	
SS9	Designing action protocols for on-site maintenance, storage, exhibition, handling, packaging, and transportation of cultural assets related to the speciality, to guarantee their integrity and adequate conservation.
<b>TEACHING UNITS</b>	
1. Introduction to preventive conservation in immovable assets. The preventive conservation project.	
2. Diagnosis and measurement.	
3. Corrective measures.	
4. Maintenance plan.	



<b>BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS</b>			
<b>Higher School of Cultural Assets Conservation and Restoration of Galicia</b>			
<b>SUBJECT: THEORY AND PRACTICE OF TECHNIQUES OF PICTORIAL ASSETS III</b>			
<b>Department: Technology and procedures of cultural assets.</b>			
<b>Compulsory for specialisation</b>	<b>Year: 3rd</b>	<b>Four-months: 1st</b>	<b>3 ECTS</b>
<b>Theoretical and practical</b>			
<b>Hours: 3 hours per week</b>			
<b>DESCRIPTION OF THE SUBJECT</b>			
Theory and practice of different procedures and techniques of pictorial assets, and their application in conservation and restoration. Methodology and materials. Identification of techniques. Knowledge and execution of the different processes of production of the cultural asset. Copying and reproduction methods.			
<b>TRANSVERSAL COMPETENCES</b>			
T1	Organizing and planning work in an efficient and motivating way.		
T3	Solving problems and making decisions that meet the goals of the work.		
T8	Developing ideas and arguments in a reasonable and critical way.		
T13	Searching for excellence and quality in one's own professional activity.		
T15	Working autonomously and assessing the importance of personal initiative and entrepreneurial spirit in professional practice.		
T16	Using the means and resources at one's own disposal with responsibility towards cultural and environmental heritage.		
T17	Contributing one's own professional activity to social awareness on the importance of cultural heritage, its impact on different fields, and its ability to generate significant values.		
<b>GENERAL COMPETENCES OF THE DEGREE</b>			
G1	Contextualising the cultural asset, understanding its meaning as documentary evidence to be respected and transmitted.		
G2	Knowing and identifying the material composition of the cultural asset and the procedures and techniques used in its preparation.		
G3	Recognising and identifying the alterations of the cultural asset and the causes of its deterioration to assess the state of conservation.		
G8	Developing abilities, skills, and sensitivities to apply and perform conservation and restoration treatments.		
G11	Achieving the ability to collaborate and work as a team with other professionals, establishing the appropriate mechanisms of understanding and interdisciplinary dialogue.		
G15	Knowing the occupational hazards and safety and health measures and standards, and their application to the restorer, the cultural assets, and the environment.		
<b>SPECIFIC COMPETENCES OF THE SPECIALITY OF PAINTING</b>			
SS5	Establishing an interdisciplinary dialogue with other professionals in the field of cultural heritage, in particular with regard to pictorial heritage.		
SS7	Investigating the pictorial cultural heritage, in regards to the evolution, constitution, and causes of deterioration of said cultural assets, as well as in relation to the working methodology of conservation-restoration of pictorial works.		



SS10	Using the resources that new technologies facilitate for the development of professional practice.
<b>TEACHING UNITS</b>	
1. Plaster, types and characteristics. Methods of extraction and production.	
2. Plaster as an element of transition in pictorial production. Moulds and reproductions.	
3. Plaster as a definitive material. Methods of consolidation and physical-chemical modification.	
4. Terracotta. Types and characteristics. Melting temperatures and contraction percentages.	
5. Firing systems, kilns, types and characteristics.	
6. Pictorial production methods using terracotta. Direct and using moulds.	
7. Patina and surface treatments on terracotta.	
8. Metals. Types and characteristics. Melting temperatures. Furnaces, muffles, and crucibles.	
9. Welding. Types. Degreasers and binders.	
10. Pictorial production methods using metal. Hammering. Embossing. Moulds, types and characteristics.	
11. Patina and surface treatments on metals.	
12. Safety and hygiene measures in the handling of toxic or dangerous products.	



<b>BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS</b>			
<b>Higher School of Cultural Assets Conservation and Restoration of Galicia</b>			
<b>SUBJECT: MANAGEMENT OF CULTURAL HERITAGE</b>			
<b>Department: Management and professional activity</b>			
<b>Basic training</b>	<b>Year: 4th</b>	<b>Four-months: 1st</b>	<b>5 ECTS</b>
<b>Theoretical</b>			
<b>Hours: 4 hours per week</b>			
<b>DESCRIPTION OF THE SUBJECT</b>			
Patrimonial institutions. Notions of museology, museography, archiving, and librarianship. Cataloging and documentation techniques. Patronage. The market of the cultural assets and its legal aspects. Notions of expertising and appraisal. Expert report.			
<b>TRANSVERSAL COMPETENCES</b>			
T4	Using information and communication technologies efficiently.		
T11	Developing professional ethics based on aesthetic and environmental appreciation and sensitivity, focusing on diversity.		
T12	Adapting, in conditions of competitiveness, to cultural, social, and artistic changes and to advances in the professional field, and selecting the appropriate channels of continuous learning.		
T17	Contributing one's own professional activity to social awareness on the importance of cultural heritage, its impact on different fields, and its ability to generate significant values.		
<b>GENERAL COMPETENCES OF THE DEGREE</b>			
G1	Contextualising the cultural asset, understanding its meaning as documentary evidence to be respected and transmitted.		
G10	Knowing the historical evolution of the concept of the cultural asset, the conservation-restoration criteria, and the main relevant institutions in heritage conservation.		
G18	Documenting any data derived from the study and process of the conservation and restoration treatments that contribute to facilitating the understanding and knowledge of the cultural asset.		
G19	Knowing and applying research resources: scientific methodology, documentary and historiographical sources, analysis, interpretation, and synthesis of results.		
G20	Having the ability to obtain, present, and disseminate information on cultural assets and the methodology of conservation-restoration processes.		
<b>TEACHING UNITS</b>			
1. Introduction and patrimonial institutions.			
2. PHE law 16/1985, 25 June, of Spanish historic heritage and others			
3. Notions of cataloging and documentation.			
4. Notions of museology, museography.			
5. The market of the cultural assets and its legal aspects.			
6. Notions of expertising and appraisal.			
7. Notions of archiving and librarianship.			

<b>BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS</b>			
<b>Higher School of Cultural Assets Conservation and Restoration of Galicia</b>			
<b>SUBJECT: TECHNIQUES FOR THE SCIENTIFIC STUDY OF PICTORIAL MATERIALS AND ITS ALTERATIONS III</b>			
<b>Department: Characterization and diagnosis of cultural assets</b>			
<b>Basic training</b>	<b>Year: 4th</b>	<b>Four-months: 1st</b>	<b>2 ECTS</b>
<b>Theoretical and practical</b>			
<b>Hours: 2 hours per week</b>			
<b>DESCRIPTION OF THE SUBJECT</b>			
<p>Morphological analysis of the constituent materials of pictorial assets and their alterations.</p> <p>Elemental analysis of the constituent materials of pictorial assets and their alterations.</p> <p>Dating of pictorial assets.</p> <p>Laboratory analysis of the constituent materials of pictorial assets and their alterations.</p>			
<b>TRANSVERSAL COMPETENCES</b>			
T1	Organizing and planning work in an efficient and motivating way.		
T3	Solving problems and making decisions that meet the goals of the work.		
T8	Developing ideas and arguments in a reasonable and critical way.		
T14	Mastering the research methodology in the generation of viable projects, ideas, and solutions.		
T15	Working autonomously and assessing the importance of personal initiative and entrepreneurial spirit in professional practice.		
T16	Using the means and resources at one's own disposal with responsibility towards cultural and environmental heritage.		
T17	Contributing one's own professional activity to social awareness on the importance of cultural heritage, its impact on different fields, and its ability to generate significant values.		
<b>GENERAL COMPETENCES OF THE DEGREE</b>			
G2	Knowing and identifying the material composition of the cultural asset and the procedures and techniques used in its preparation.		
G3	Recognising and identifying the alterations of the cultural asset and the causes of its deterioration to assess the state of conservation.		
G4	Determining exams or specific analyses and evaluating their results.		
G6	Achieving critical knowledge about the methodology, action strategies, treatments, and use of materials for conservation and restoration.		
G11	Achieving the ability to collaborate and work as a team with other professionals, establishing the appropriate mechanisms of understanding and interdisciplinary dialogue.		
G17	Determining and applying the appropriate conditions for the preventive conservation of the cultural asset in situ, on display, in storage, in the transfer, or in the deposit.		
G18	Documenting any data derived from the study and process of the conservation and restoration treatments that contribute to facilitating the understanding and knowledge of the cultural asset.		
G19	Knowing and applying research resources: scientific methodology, documentary and historiographical sources, analysis, interpretation, and synthesis of results.		



G20	Having the ability to obtain, present, and disseminate information on cultural assets and the methodology of conservation-restoration processes.
<b>SPECIFIC COMPETENCES OF THE SPECIALITY OF PAINTING</b>	
SS1	Diagnosing the alterations of pictorial assets and their constituent materials via examination, identification, analysis, and valuation.
SS5	Establishing an interdisciplinary dialogue with other professionals in the field of cultural heritage, in particular with regard to pictorial heritage.
SS7	Investigating the pictorial cultural heritage, in regards to the evolution, constitution, and causes of deterioration of said cultural assets, as well as in relation to the working methodology of conservation-restoration of pictorial works.
SS8	Elaborating a critical analysis of the methodology, treatments, and materials used, and evaluating the effectiveness of the intervention carried out.
<b>TEACHING UNITS</b>	
1- Radiography.	
2- IR reflectography.	
3- Laser.	
4 – IBA techniques: PIXE – PGE - RBS.	
5 - Dating techniques.	
Laboratory practices.	

<b>BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS</b>			
<b>Higher School of Cultural Assets Conservation and Restoration of Galicia</b>			
<b>SUBJECT: MANAGEMENT AND PROFESSIONAL ACTIVITY</b>			
<b>Department: Management and professional activity</b>			
<b>Basic training</b>	<b>Year: 4th</b>	<b>Four-months: 2nd</b>	<b>4 ECTS</b>
<b>Theoretical</b>			
<b>Hours: 2 hours per week</b>			
<b>DESCRIPTION OF THE SUBJECT</b>			
Introduction to professional practice: types of companies, recruitment, legislation. Civil and criminal liability, safety and hygiene regulations, tax obligations, and social security. Organisation of works and companies. Management: types and repercussions. Sources of employment, grants, and subsidies.			
<b>TRANSVERSAL COMPETENCES</b>			
T7	Using communication skills and constructive criticism in teamwork.		
T10	Leading and managing work groups.		
T12	Adapting, in conditions of competitiveness, to cultural, social, and artistic changes and to advances in the professional field, and selecting the appropriate channels of continuous learning.		
T15	Working autonomously and assessing the importance of personal initiative and entrepreneurial spirit in professional practice.		
T16	Using the means and resources at one's own disposal with responsibility towards cultural and environmental heritage.		
T17	Contributing one's own professional activity to social awareness on the importance of cultural heritage, its impact on different fields, and its ability to generate significant values.		
<b>GENERAL COMPETENCES OF THE DEGREE</b>			
G11	Achieving the ability to collaborate and work as a team with other professionals, establishing the appropriate mechanisms of understanding and interdisciplinary dialogue.		
G12	Preparing conservation-restoration projects, determining sheets of technical specifications, and preparing budgets.		
G13	Leading conservation-restoration teams.		
G14	Knowing the legislation regarding professional practice and basic resources for entering the labour market.		
G15	Knowing the occupational hazards and safety and health measures and standards, and their application to the restorer, the cultural assets, and the environment.		
G20	Having the ability to obtain, present, and disseminate information on cultural assets and the methodology of conservation-restoration processes.		
<b>TEACHING UNITS</b>			
1 - Professional practice in small business.			
2 - Occupational risk prevention.			
3 - Organisation of works and companies.			
4 - Sources of employment, grants, and subsidies.			

<b>BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS</b>			
<b>Higher School of Cultural Assets Conservation and Restoration of Galicia</b>			
<b>SUBJECT: HISTORY OF PICTORIAL ASSETS III</b>			
<b>Department: History, valuation, and classification of cultural assets</b>			
<b>Compulsory for specialisation</b>	<b>Year: 4th</b>	<b>Four-months: 1st</b>	<b>4 ECTS</b>
<b>Theoretical</b>			
<b>Hours: 3 hours per week</b>			
<b>DESCRIPTION OF THE SUBJECT</b>			
History of pictorial cultural assets, from the point of view of their typological, formal, technical, and cultural characteristics. Methodology of analysis for the interpretation of cultural assets from a theoretical-practical approach. Knowledge of the main visual culture repertoires. Guidelines for the elaboration of historical-artistic reports for pictorial assets.			
<b>TRANSVERSAL COMPETENCES</b>			
T1	Organizing and planning work in an efficient and motivating way.		
T2	Collecting relevant information and its proper analysis, synthesis, and management.		
T3	Solving problems and making decisions that meet the goals of the work.		
T4	Using information and communication technologies efficiently.		
T8	Developing ideas and arguments in a reasonable and critical way.		
T9	Fitting in properly in multidisciplinary teams and different cultural contexts.		
T11	Developing professional ethics based on aesthetic and environmental appreciation and sensitivity, focusing on diversity		
T14	Mastering the research methodology in the generation of viable projects, ideas, and solutions.		
T17	Contributing one's own professional activity to social awareness on the importance of cultural heritage, its impact on different fields, and its ability to generate significant values.		
<b>GENERAL COMPETENCES OF THE DEGREE</b>			
G1	Contextualising the cultural asset, understanding its meaning as documentary evidence to be respected and transmitted.		
G2	Knowing and identifying the material composition of the cultural asset and the procedures and techniques used in its preparation.		
G10	Knowing the historical evolution of the concept of the cultural asset, the conservation-restoration criteria, and the main relevant institutions in heritage conservation.		
G11	Achieving the ability to collaborate and work as a team with other professionals, establishing the appropriate mechanisms of understanding and interdisciplinary dialogue.		
G19	Knowing and applying research resources: scientific methodology, documentary and historiographical sources, analysis, interpretation, and synthesis of results.		
G20	Having the ability to obtain, present, and disseminate information on cultural assets and the methodology of conservation-restoration processes		
<b>SPECIFIC COMPETENCES OF THE SPECIALITY OF PAINTING</b>			
SS5	Establishing an interdisciplinary dialogue with other professionals in the field of cultural heritage, in particular with regard to pictorial heritage.		



SS7	Investigating the pictorial cultural heritage, in regards to the evolution, constitution, and causes of deterioration of said cultural assets, as well as in relation to the working methodology of conservation-restoration of pictorial works.
<b>TEACHING UNITS</b>	
1. Painting at the end of the 18th century and at the beginning of the 19th century.	
2. Painting in the 19th century.	
3. The painting of the late 19th century and of the 20th century.	





<b>BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS</b>			
<b>Higher School of Cultural Assets Conservation and Restoration of Galicia</b>			
<b>SUBJECT: CONSERVATION-RESTORATION PROJECTS</b>			
<b>Department: Management and professional activity</b>			
<b>Basic training</b>	<b>Year: 4th</b>	<b>Four-months: 2nd</b>	<b>4 ECTS</b>
<b>Theoretical</b>			
<b>Hours: 2 hours per week</b>			
<b>DESCRIPTION OF THE SUBJECT</b>			
<p>The conservation-restoration project. Definition of the study and intervention criteria. Planning and management of studies, criteria, preventive actions, interventions, maintenance work, and monitoring and control actions. Reports, sheet of technical prescriptions, specifications, budget, and programming. Study of safety, health, and environmental impact. Professional documents. Management of tenders, projects, and interventions in conservation-restoration.</p>			
<b>TRANSVERSAL COMPETENCES</b>			
T11	Organizing and planning work in an efficient and motivating way.		
T12	Collecting relevant information and its proper analysis, synthesis, and management.		
T13	Searching for excellence and quality in one's own professional activity.		
T16	Using the means and resources at one's own disposal with responsibility towards cultural and environmental heritage.		
T17	Contributing one's own professional activity to social awareness on the importance of cultural heritage, its impact on different fields, and its ability to generate significant values.		
<b>GENERAL COMPETENCES OF THE DEGREE</b>			
G5	Determining the intervention criteria and deciding the most appropriate prevention, conservation, and/or restoration treatment.		
G7	Designing conservation and restoration systems and treatments.		
G9	Knowing and applying professional deontology and regulations related to cultural assets and their conservation and restoration.		
G12	Preparing conservation-restoration projects, determining sheets of technical specifications, and preparing budgets.		
G14	Knowing the legislation regarding professional practice and basic resources for entering the labour market.		
G15	Knowing the occupational hazards and safety and health measures and standards, and their application to the restorer, the cultural assets, and the environment.		
G17	Determining and applying the appropriate conditions for the preventive conservation of the cultural asset in situ, on display, in storage, in the transfer, or in the deposit.		
G20	Having the ability to obtain, present, and disseminate information on cultural assets and the methodology of conservation-restoration processes.		
<b>TEACHING UNITS</b>			
1. The conservation-restoration project.			
2. Study of safety, health, and environmental impact.			
3. Professional documents, management of tenders, projects, and intervention.			

<b>BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS</b>			
<b>Higher School of Cultural Assets Conservation and Restoration of Galicia</b>			
<b>SUBJECT: FINAL PROJECT</b>			
<b>Basic training</b>	<b>Year: 4th</b>	<b>Four-months: 2nd</b>	<b>9 ECTS</b>
<b>Theoretical and practical</b>			
<b>Hours: 1 hours per week</b>			
<b>DESCRIPTION OF THE SUBJECT</b>			
Development of a personal project that provides knowledge in the discipline of conservation - restoration. Preparation and defence of a report or final report with a description of the method of work and a critical evaluation of the result.			
<b>TRANSVERSAL COMPETENCES</b>			
T.1.	Organizing and planning work in an efficient and motivating way.		
T.2	Collecting relevant information and its proper analysis, synthesis, and management.		
T.3.	Solving problems and making decisions that meet the goals of the work.		
T.4	Using information and communication technologies efficiently.		
T.5.	Understanding and use of, at least, a foreign language in the professional field.		
T.8	Developing ideas and arguments in a reasonable and critical way.		
T.13	Searching for excellence and quality in one's own professional activity.		
T.15	Working autonomously and assessing the importance of personal initiative and entrepreneurial spirit in professional practice.		
T.17.	Contributing one's own professional activity to social awareness on the importance of cultural heritage, its impact on different fields, and its ability to generate significant values.		
<b>GENERAL COMPETENCES OF THE DEGREE</b>			
G.3	Recognising and identifying the alterations of the cultural asset and the causes of its deterioration to assess the state of conservation.		
G.5	Determining the intervention criteria and deciding the most appropriate prevention, conservation, and/or restoration treatment.		
G.7	Designing conservation and restoration systems and treatments.		
G.12	Preparing conservation-restoration projects, determining sheets of technical specifications, and preparing budgets.		
G.18	Documenting any data derived from the study and process of the conservation and restoration treatments that contribute to facilitating the understanding and knowledge of the cultural asset.		
G.19	Knowing and applying research resources: scientific methodology, documentary and historiographical sources, analysis, interpretation, and synthesis of results.		
G.20	Having the ability to obtain, present, and disseminate information on cultural assets and the methodology of conservation-restoration processes.		