



BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS			
Higher School of Cultural Assets Conservation and Restoration of Galicia			
SUBJECT: HANDS-ON TRAINING IN ACTIVE CONSERVATION OF SCULPTURAL ASSETS III			
Department: Conservation and restoration of sculptural materials			
Compulsory for specialisation	Year: 4th	Four-months: 1st	11 ECTS
Practical training			
Hours: 12 hours per week			
DESCRIPTION OF THE SUBJECT			
<p>Evaluation of the state of conservation and preparation of proposals for intervention on sculptural works in non-stone inorganic materials (metals, pottery-terracotta, and gypsum-plaster).</p> <p>Execution of specific restoration treatments suitable for the works present in the workshop.</p> <p>Preparation of a restoration report on the works restored in the workshop.</p>			
TRANSVERSAL COMPETENCES			
T1	Organizing and planning work in an efficient and motivating way.		
T2	Collecting relevant information and its proper analysis, synthesis, and management.		
T3	Solving problems and making decisions that meet the goals of the work.		
T9	Fitting in properly in multidisciplinary teams and different cultural contexts.		
T13	Searching for excellence and quality in one's own professional activity.		
GENERAL COMPETENCES OF THE DEGREE			
G2	Knowing and identifying the material composition of the cultural asset and the procedures and techniques used in its preparation.		
G4	Determining exams or specific analyses and evaluating their results.		
G5	Determining the intervention criteria and deciding the most appropriate prevention, conservation, and/or restoration treatment.		
G7	Designing conservation and restoration systems and treatments		
G11	Achieving the ability to collaborate and work as a team with other professionals, establishing the appropriate mechanisms of understanding and interdisciplinary dialogue.		
G15	Knowing the occupational hazards and safety and health measures and standards, and their application to the restorer, the cultural assets, and the environment.		
G16	Evaluating the effectiveness of the treatments performed.		
SPECIFIC COMPETENCES OF THE SPECIALITY OF SCULPTURE			
SS1	Diagnosing the alterations of sculptural assets and their constituent materials via examination, identification, analysis, and valuation.		
SS2	Deciding and executing treatments of conservation and restoration for the speciality assets adapted to each case, implementing the acquired knowledge, criteria, technical procedures, and abilities and skills.		
SS4	Planning, documenting, and monitoring the process of conservation and restoration of sculptural assets, applying the relevant work methodology.		



SS5	Establishing an interdisciplinary dialogue with other professionals in the field of cultural heritage, in particular with regard to sculptural heritage.
SS8	Elaborating a critical analysis of the methodology, treatments, and materials used, and evaluating the effectiveness of the intervention carried out.
SS10	Using the resources that new technologies facilitate for the development of professional practice.
TEACHING UNITS	
1. Preliminary examination and intervention proposals.	
2. Initial treatments on metal, terracotta, and gypsum-plaster sculpture materials.	
3. Specific cleaning treatments.	
4. Consolidations.	
5. Reintegrations and protection.	



BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS			
Higher School of Cultural Assets Conservation and Restoration of Galicia			
SUBJECT: ACTIVE CONSERVATION TECHNIQUE OF SCULPTURAL ASSETS III			
Department: Conservation and restoration of sculptural materials			
Compulsory for specialisation	Year: 4th	Four-months: 1st	3 ECTS
Theoretical			
Hours: 2 hours per week			
DESCRIPTION OF THE SUBJECT			
Study of sculptural works in non-stone inorganic materials (metals, pottery-terracotta, and gypsum-plaster) and their alterations to establish diagnoses and treatment proposals. Defining the applicable intervention criteria. Specific conservation-restoration methodologies and techniques of sculptural works in non-stone inorganic materials (metals, pottery-terracotta, and gypsum-plaster).			
TRANSVERSAL COMPETENCES			
T1	Organizing and planning work in an efficient and motivating way.		
T2	Collecting relevant information and its proper analysis, synthesis, and management.		
T3	Solving problems and making decisions that meet the goals of the work.		
T9	Fitting in properly in multidisciplinary teams and different cultural contexts.		
T13	Searching for excellence and quality in one's own professional activity.		
GENERAL COMPETENCES OF THE DEGREE			
G2	Knowing and identifying the material composition of the cultural asset and the procedures and techniques used in its preparation.		
G4	Determining exams or specific analyses and evaluating their results.		
G3	Recognising and identifying the alterations of the cultural asset and the causes of its deterioration to assess the state of conservation.		
G5	Determining the intervention criteria and deciding the most appropriate prevention, conservation, and/or restoration treatment.		
G6	Achieving critical knowledge about the methodology, action strategies, treatments, and use of materials for conservation and restoration.		
G7	Designing conservation and restoration systems and treatments.		
SPECIFIC COMPETENCES OF THE SPECIALITY OF SCULPTURE			
SS1	Diagnosing the alterations of sculptural assets and their constituent materials via examination, identification, analysis, and valuation.		
TEACHING UNITS			
1. The metal sculpture material.			
2. Mechanisms of alteration of metal sculpture materials.			
3. Restoration processes of metal sculpture material.			
4. Sculptural assets in ceramics or terracotta: composition, materials, techniques.			
5. Main alteration mechanisms of sculptural assets in ceramics or terracotta.			
6. Treatments for the restoration of sculpture materials in ceramics or terracotta: cleaning, consolidation,			



adhesion, and reintegration.

7. Composition of sculptures in gypsum or plaster.

8. Main alteration mechanisms.

9. Treatments for the restoration of sculpture materials in ceramics or terracotta: cleaning, consolidation, adhesion, and reintegration.



Higher School of Cultural Assets Conservation and Restoration of Galicia			
SUBJECT: TECHNIQUE AND PRACTICE OF ACTIVE AND PREVENTIVE CONSERVATION OF SCULPTURAL ASSETS			
Department: Conservation and restoration of sculptural assets			
Compulsory for specialisation	Year: 4th	Four-months: 2nd	8 ECTS
Theoretical and practical			
Hours: 10 hours per week			
DESCRIPTION OF THE SUBJECT			
Application of intervention systems and techniques for the active and preventive conservation and restoration of sculptural assets. Study of alterations to establish diagnoses and treatment proposals. Defining the applicable intervention criteria. Execution of suitable conservation and restoration treatments through real works or, occasionally, models. Report preparation.			
TRANSVERSAL COMPETENCES			
T1	Organizing and planning work in an efficient and motivating way.		
T2	Collecting relevant information and its proper analysis, synthesis, and management.		
T3	Solving problems and making decisions that meet the goals of the work.		
T4	Using information and communication technologies efficiently.		
T8	Developing ideas and arguments in a reasonable and critical way.		
T9	Fitting in properly in multidisciplinary teams and different cultural contexts.		
T13	Searching for excellence and quality in one's own professional activity.		
GENERAL COMPETENCES OF THE DEGREE			
G1	Contextualising the cultural asset, understanding its meaning as documentary evidence to be respected and transmitted.		
G2	Knowing and identifying the material composition of the cultural asset and the procedures and techniques used in its preparation.		
G4	Determining exams or specific analyses and evaluating their results.		
G7	Designing conservation and restoration systems and treatments.		
G11	Achieving the ability to collaborate and work as a team with other professionals, establishing the appropriate mechanisms of understanding and interdisciplinary dialogue.		
G15	Knowing the occupational hazards and safety and health measures and standards, and their application to the restorer, the cultural assets, and the environment.		
G16	Evaluating the effectiveness of the treatments performed.		
SPECIFIC COMPETENCES OF THE SPECIALITY OF SCULPTURE			
SS1	Diagnosing the alterations of sculptural assets and their constituent materials via examination, identification, analysis, and valuation.		
SS2	Deciding and executing treatments of conservation and restoration for the speciality assets adapted to each case, implementing the acquired knowledge, criteria, technical procedures, and abilities and skills.		
SS4	Planning, documenting, and monitoring the process of conservation and restoration of sculptural assets, applying the relevant work methodology.		



SS5	Establishing an interdisciplinary dialogue with other professionals in the field of cultural heritage, in particular with regard to sculptural heritage.
SS8	Elaborating a critical analysis of the methodology, treatments, and materials used, and evaluating the effectiveness of the intervention carried out.
SS10	Using the resources that new technologies facilitate for the development of professional practice.
TEACHING UNITS	
1. Other organic materials used in traditional sculpture.	
2. Contemporary sculpture.	



SUBJECT: PREVENTIVE CONSERVATION TECHNIQUE OF SCULPTURAL ASSETS III			
Department: Conservation and restoration of sculptural materials			
Basic training	Year: 4th	Four-months: 1st	3 ECTS
Theoretical			
Hours: 2 hours per week			
DESCRIPTION OF THE SUBJECT			
The students must know the criteria and techniques for the preventive control of immovable sculptural assets, which slow down or eliminate degradation.			
TRANSVERSAL COMPETENCES			
T1	Organizing and planning work in an efficient and motivating way.		
T3	Solving problems and making decisions that meet the goals of the work.		
T8	Developing ideas and arguments in a reasonable and critical way.		
T9	Fitting in properly in multidisciplinary teams and different cultural contexts.		
T11	Developing professional ethics based on aesthetic and environmental appreciation and sensitivity, focusing on diversity.		
T13	Searching for excellence and quality in one's own professional activity.		
T14	Mastering the research methodology in the generation of viable projects, ideas, and solutions.		
T16	Using the means and resources at one's own disposal with responsibility towards cultural and environmental heritage.		
T17	Contributing one's own professional activity to social awareness on the importance of cultural heritage, its impact on different fields, and its ability to generate significant values.		
GENERAL COMPETENCES OF THE DEGREE			
G3	Recognising and identifying the alterations of the cultural asset and the causes of its deterioration to assess the state of conservation.		
G5	Determining the intervention criteria and deciding the most appropriate prevention, conservation, and/or restoration treatment.		
G6	Achieving critical knowledge about the methodology, action strategies, treatments, and use of materials for conservation and restoration.		
G7	Designing conservation and restoration systems and treatments.		
G9	Knowing and applying professional deontology and regulations related to cultural assets and their conservation and restoration.		
G11	Achieving the ability to collaborate and work as a team with other professionals, establishing the appropriate mechanisms of understanding and interdisciplinary dialogue.		
G15	Knowing the occupational hazards and safety and health measures and standards, and their application to the restorer, the cultural assets, and the environment.		
G16	Evaluating the effectiveness of the treatments performed.		
G17	Determining and applying the appropriate conditions for the preventive conservation of the cultural asset in situ, on display, in storage, in the transfer, or in the deposit.		
G18	Documenting any data derived from the study and process of the conservation and restoration treatments that contribute to facilitating the understanding and knowledge of the cultural asset.		



SPECIFIC COMPETENCES OF THE SPECIALITY OF SCULPTURE

SS9

Designing action protocols for on-site maintenance, storage, exhibition, handling, packaging, and transportation of cultural assets related to the speciality, to guarantee their integrity and adequate conservation.

TEACHING UNITS

1. Introduction to preventive conservation in immovable assets. The preventive conservation project.
2. Diagnosis and measurement.
3. Corrective measures.
4. Maintenance plan.

SUBJECT: THEORY AND PRACTICE OF TECHNIQUES OF SCULPTURAL ASSETS III			
Department: Technology and procedures of cultural assets.			
Compulsory for specialisation	Year: 3rd	Four-months: 1st	3 ECTS
Theoretical and practical			
Hours: 3 hours per week			
DESCRIPTION OF THE SUBJECT			
Theory and practice of different procedures and techniques of sculptural assets, and their application in conservation and restoration. Methodology and materials. Identification of techniques. Knowledge and execution of the different processes of production of the cultural asset. Copying and reproduction methods.			
TRANSVERSAL COMPETENCES			
T1	Organizing and planning work in an efficient and motivating way.		
T3	Solving problems and making decisions that meet the goals of the work.		
T8	Developing ideas and arguments in a reasonable and critical way.		
T13	Searching for excellence and quality in one's own professional activity.		
T15	Working autonomously and assessing the importance of personal initiative and entrepreneurial spirit in professional practice.		
T16	Using the means and resources at one's own disposal with responsibility towards cultural and environmental heritage.		
T17	Contributing one's own professional activity to social awareness on the importance of cultural heritage, its impact on different fields, and its ability to generate significant values.		
GENERAL COMPETENCES OF THE DEGREE			
G1	Contextualising the cultural asset, understanding its meaning as documentary evidence to be respected and transmitted.		
G2	Knowing and identifying the material composition of the cultural asset and the procedures and techniques used in its preparation.		
G3	Recognising and identifying the alterations of the cultural asset and the causes of its deterioration to assess the state of conservation.		
G8	Developing abilities, skills, and sensitivities to apply and perform conservation and restoration treatments.		
G11	Achieving the ability to collaborate and work as a team with other professionals, establishing the appropriate mechanisms of understanding and interdisciplinary dialogue.		
G15	Knowing the occupational hazards and safety and health measures and standards, and their application to the restorer, the cultural assets, and the environment.		
SPECIFIC COMPETENCES OF THE SPECIALITY OF SCULPTURE			
SS5	Establishing an interdisciplinary dialogue with other professionals in the field of cultural heritage, in particular with regard to sculptural heritage.		
SS7	Investigating the sculptural cultural heritage, in regards to the evolution, constitution, and causes of deterioration of said cultural assets, as well as in relation to the working methodology of conservation-restoration of sculptural works.		
SS10	Using the resources that new technologies facilitate for the development of professional practice.		



TEACHING UNITS

1. Plaster, types and characteristics. Methods of extraction and production.
2. Plaster as an element of transition in sculptural production. Moulds and reproductions.
3. Plaster as a definitive material. Methods of consolidation and physical-chemical modification.
4. Terracotta. Types and characteristics. Melting temperatures and contraction percentages.
5. Firing systems, kilns, types and characteristics.
6. Sculptural production methods using terracotta. Direct and using moulds.
7. Patina and surface treatments on terracotta.
8. Metals. Types and characteristics. Melting temperatures. Furnaces, muffles, and crucibles.
9. Welding. Types. Degreasers and binders.
10. Sculptural production methods using metal. Hammering. Embossing. Moulds, types and characteristics.
11. Patina and surface treatments on metals.
12. Safety and hygiene measures in the handling of toxic or dangerous products.



SUBJECT: MANAGEMENT OF CULTURAL HERITAGE			
Department: Management and professional activity			
Basic training	Year: 4th	Four-months: 1st	5 ECTS
Theoretical			
Hours: 4 hours per week			
DESCRIPTION OF THE SUBJECT			
Patrimonial institutions. Notions of museology, museography, archiving, and librarianship. Cataloging and documentation techniques. Patronage. The market of the cultural assets and its legal aspects. Notions of expertising and appraisal. Expert report.			
TRANSVERSAL COMPETENCES			
T4	Using information and communication technologies efficiently.		
T11	Developing professional ethics based on aesthetic and environmental appreciation and sensitivity, focusing on diversity.		
T12	Adapting, in conditions of competitiveness, to cultural, social, and artistic changes and to advances in the professional field, and selecting the appropriate channels of continuous learning.		
T17	Contributing one's own professional activity to social awareness on the importance of cultural heritage, its impact on different fields, and its ability to generate significant values.		
GENERAL COMPETENCES OF THE DEGREE			
G1	Contextualising the cultural asset, understanding its meaning as documentary evidence to be respected and transmitted.		
G10	Knowing the historical evolution of the concept of the cultural asset, the conservation-restoration criteria, and the main relevant institutions in heritage conservation.		
G18	Documenting any data derived from the study and process of the conservation and restoration treatments that contribute to facilitating the understanding and knowledge of the cultural asset.		
G19	Knowing and applying research resources: scientific methodology, documentary and historiographical sources, analysis, interpretation, and synthesis of results.		
G20	Having the ability to obtain, present, and disseminate information on cultural assets and the methodology of conservation-restoration processes.		
TEACHING UNITS			
1. Introduction and patrimonial institutions.			
2. PHE law 16/1985, 25 June, of Spanish historic heritage and others			
3. Notions of cataloging and documentation.			
4. Notions of museology, museography.			
5. The market of the cultural assets and its legal aspects.			
6. Notions of expertising and appraisal.			
7. Notions of archiving and librarianship.			



SUBJECT: TECHNIQUES FOR THE SCIENTIFIC STUDY OF SCULPTURAL MATERIALS AND ITS ALTERATIONS III			
Department: Characterization and diagnosis of cultural assets			
Basic training	Year: 4th	Four-months: 1st	2 ECTS
Theoretical and practical			
Hours: 2 hours per week			
DESCRIPTION OF THE SUBJECT			
<p>Morphological analysis of the constituent materials of sculptural assets and their alterations. Elemental analysis of the constituent materials of sculptural assets and their alterations. Dating of sculptural assets. Laboratory analysis of the constituent materials of sculptural assets and their alterations.</p>			
TRANSVERSAL COMPETENCES			
T1	Organizing and planning work in an efficient and motivating way.		
T3	Solving problems and making decisions that meet the goals of the work.		
T8	Developing ideas and arguments in a reasonable and critical way.		
T14	Mastering the research methodology in the generation of viable projects, ideas, and solutions.		
T15	Working autonomously and assessing the importance of personal initiative and entrepreneurial spirit in professional practice.		
T16	Using the means and resources at one's own disposal with responsibility towards cultural and environmental heritage.		
T17	Contributing one's own professional activity to social awareness on the importance of cultural heritage, its impact on different fields, and its ability to generate significant values.		
GENERAL COMPETENCES OF THE DEGREE			
G2	Knowing and identifying the material composition of the cultural asset and the procedures and techniques used in its preparation.		
G3	Recognising and identifying the alterations of the cultural asset and the causes of its deterioration to assess the state of conservation.		
G4	Determining exams or specific analyses and evaluating their results.		
G6	Achieving critical knowledge about the methodology, action strategies, treatments, and use of materials for conservation and restoration.		
G11	Achieving the ability to collaborate and work as a team with other professionals, establishing the appropriate mechanisms of understanding and interdisciplinary dialogue.		
G17	Determining and applying the appropriate conditions for the preventive conservation of the cultural asset in situ, on display, in storage, in the transfer, or in the deposit.		
G18	Documenting any data derived from the study and process of the conservation and restoration treatments that contribute to facilitating the understanding and knowledge of the cultural asset.		
G19	Knowing and applying research resources: scientific methodology, documentary and historiographical sources, analysis, interpretation, and synthesis of results.		
G20	Having the ability to obtain, present, and disseminate information on cultural assets and the methodology of conservation-restoration processes.		



SPECIFIC COMPETENCES OF THE SPECIALITY OF SCULPTURE

SS1	Diagnosing the alterations of sculptural assets and their constituent materials via examination, identification, analysis, and valuation.
SS5	Establishing an interdisciplinary dialogue with other professionals in the field of cultural heritage, in particular with regard to sculptural heritage.
SS7	Investigating the sculptural cultural heritage, in regards to the evolution, constitution, and causes of deterioration of said cultural assets, as well as in relation to the working methodology of conservation-restoration of sculptural works.
SS8	Elaborating a critical analysis of the methodology, treatments, and materials used, and evaluating the effectiveness of the intervention carried out.

TEACHING UNITS

1- Radiography.
2- IR reflectography.
3- Laser.
4 – IBA techniques: PIXE – PGE - RBS.
5 - Dating techniques.
Laboratory practices.



SUBJECT: MANAGEMENT AND PROFESSIONAL ACTIVITY			
Department: Management and professional activity			
Basic training	Year: 4th	Four-months: 2nd	4 ECTS
Theoretical			
Hours: 2 hours per week			
DESCRIPTION OF THE SUBJECT			
Introduction to professional practice: types of companies, recruitment, legislation. Civil and criminal liability, safety and hygiene regulations, tax obligations, and social security. Organisation of works and companies. Management: types and repercussions. Sources of employment, grants, and subsidies.			
TRANSVERSAL COMPETENCES			
T7	Using communication skills and constructive criticism in teamwork.		
T10	Leading and managing work groups.		
T12	Adapting, in conditions of competitiveness, to cultural, social, and artistic changes and to advances in the professional field, and selecting the appropriate channels of continuous learning.		
T15	Working autonomously and assessing the importance of personal initiative and entrepreneurial spirit in professional practice.		
T16	Using the means and resources at one's own disposal with responsibility towards cultural and environmental heritage.		
T17	Contributing one's own professional activity to social awareness on the importance of cultural heritage, its impact on different fields, and its ability to generate significant values.		
GENERAL COMPETENCES OF THE DEGREE			
G11	Achieving the ability to collaborate and work as a team with other professionals, establishing the appropriate mechanisms of understanding and interdisciplinary dialogue.		
G12	Preparing conservation-restoration projects, determining sheets of technical specifications, and preparing budgets.		
G13	Leading conservation-restoration teams.		
G14	Knowing the legislation regarding professional practice and basic resources for entering the labour market.		
G15	Knowing the occupational hazards and safety and health measures and standards, and their application to the restorer, the cultural assets, and the environment.		
G20	Having the ability to obtain, present, and disseminate information on cultural assets and the methodology of conservation-restoration processes.		
TEACHING UNITS			
1 - Professional practice in small business.			
2 - Occupational risk prevention.			
3 – Organisation of works and companies.			
4 - Sources of employment, grants, and subsidies.			



SUBJECT: HISTORY OF SCULPTURAL ASSETS III			
Department: History, valuation, and classification of cultural assets			
Compulsory for specialisation	Year: 4th	Four-months: 1st	4 ECTS
Theoretical			
Hours: 3 hours per week			
DESCRIPTION OF THE SUBJECT			
History of sculptural cultural assets, from the point of view of their typological, formal, technical, and cultural characteristics. Methodology of analysis for the interpretation of cultural assets from a theoretical-practical approach. Knowledge of the main visual culture repertoires. Guidelines for the elaboration of historical-artistic reports for sculptural assets.			
TRANSVERSAL COMPETENCES			
T1	Organizing and planning work in an efficient and motivating way.		
T2	Collecting relevant information and its proper analysis, synthesis, and management.		
T3	Solving problems and making decisions that meet the goals of the work.		
T4	Using information and communication technologies efficiently.		
T8	Developing ideas and arguments in a reasonable and critical way.		
T9	Fitting in properly in multidisciplinary teams and different cultural contexts.		
T11	Developing professional ethics based on aesthetic and environmental appreciation and sensitivity, focusing on diversity		
T14	Mastering the research methodology in the generation of viable projects, ideas, and solutions.		
T17	Contributing one's own professional activity to social awareness on the importance of cultural heritage, its impact on different fields, and its ability to generate significant values.		
GENERAL COMPETENCES OF THE DEGREE			
G1	Contextualising the cultural asset, understanding its meaning as documentary evidence to be respected and transmitted.		
G2	Knowing and identifying the material composition of the cultural asset and the procedures and techniques used in its preparation.		
G10	Knowing the historical evolution of the concept of the cultural asset, the conservation-restoration criteria, and the main relevant institutions in heritage conservation.		
G11	Achieving the ability to collaborate and work as a team with other professionals, establishing the appropriate mechanisms of understanding and interdisciplinary dialogue.		
G19	Knowing and applying research resources: scientific methodology, documentary and historiographical sources, analysis, interpretation, and synthesis of results.		
G20	Having the ability to obtain, present, and disseminate information on cultural assets and the methodology of conservation-restoration processes		
SPECIFIC COMPETENCES OF THE SPECIALITY OF SCULPTURE			
SS5	Establishing an interdisciplinary dialogue with other professionals in the field of cultural heritage, in particular with regard to sculptural heritage.		
SS7	Investigating the sculptural cultural heritage, in regards to the evolution, constitution, and causes of deterioration of said cultural assets, as well as in relation to the working methodology of		



	conservation-restoration of sculptural works.
TEACHING UNITS	
1. Sculpture at the end of the 18th century and at the beginning of the 19th century.	
2. Sculpture in the 19th century.	
3. The sculpture of the late 19th century and of the 20th century.	



Higher School of Cultural Assets Conservation and Restoration of Galicia

SUBJECT: CONSERVATION-RESTORATION PROJECTS

Department: Management and professional activity

Basic training

Year: 4th

Four-months: 2nd

4 ECTS

Theoretical

Hours: 2 hours per week

DESCRIPTION OF THE SUBJECT

The conservation-restoration project. Definition of the study and intervention criteria. Planning and management of studies, criteria, preventive actions, interventions, maintenance work, and monitoring and control actions. Reports, sheet of technical prescriptions, specifications, budget, and programming. Study of safety, health, and environmental impact. Professional documents. Management of tenders, projects, and interventions in conservation-restoration.

TRANSVERSAL COMPETENCES

T11	Organizing and planning work in an efficient and motivating way.
T12	Collecting relevant information and its proper analysis, synthesis, and management.
T13	Searching for excellence and quality in one's own professional activity.
T16	Using the means and resources at one's own disposal with responsibility towards cultural and environmental heritage.
T17	Contributing one's own professional activity to social awareness on the importance of cultural heritage, its impact on different fields, and its ability to generate significant values.

GENERAL COMPETENCES OF THE DEGREE

G5	Determining the intervention criteria and deciding the most appropriate prevention, conservation, and/or restoration treatment.
G7	Designing conservation and restoration systems and treatments.
G9	Knowing and applying professional deontology and regulations related to cultural assets and their conservation and restoration.
G12	Preparing conservation-restoration projects, determining sheets of technical specifications, and preparing budgets.
G14	Knowing the legislation regarding professional practice and basic resources for entering the labour market.
G15	Knowing the occupational hazards and safety and health measures and standards, and their application to the restorer, the cultural assets, and the environment.
G17	Determining and applying the appropriate conditions for the preventive conservation of the cultural asset in situ, on display, in storage, in the transfer, or in the deposit.
G20	Having the ability to obtain, present, and disseminate information on cultural assets and the methodology of conservation-restoration processes.

TEACHING UNITS

1. The conservation-restoration project.
2. Study of safety, health, and environmental impact.
3. Professional documents, management of tenders, projects, and intervention.

BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS



Higher School of Cultural Assets Conservation and Restoration of Galicia			
SUBJECT: FINAL PROJECT			
Basic training	Year: 4th	Four-months: 2nd	9 ECTS
Theoretical and practical			
Hours: 1 hours per week			
DESCRIPTION OF THE SUBJECT			
Development of a personal project that provides knowledge in the discipline of conservation - restoration. Preparation and defence of a report or final report with a description of the method of work and a critical evaluation of the result.			
TRANSVERSAL COMPETENCES			
T.1.	Organizing and planning work in an efficient and motivating way.		
T.2	Collecting relevant information and its proper analysis, synthesis, and management.		
T.3.	Solving problems and making decisions that meet the goals of the work.		
T.4	Using information and communication technologies efficiently.		
T.5.	Understanding and use of, at least, a foreign language in the professional field.		
T.8	Developing ideas and arguments in a reasonable and critical way.		
T.13	Searching for excellence and quality in one's own professional activity.		
T.15	Working autonomously and assessing the importance of personal initiative and entrepreneurial spirit in professional practice.		
T.17.	Contributing one's own professional activity to social awareness on the importance of cultural heritage, its impact on different fields, and its ability to generate significant values.		
GENERAL COMPETENCES OF THE DEGREE			
G.3	Recognising and identifying the alterations of the cultural asset and the causes of its deterioration to assess the state of conservation.		
G.5	Determining the intervention criteria and deciding the most appropriate prevention, conservation, and/or restoration treatment.		
G.7	Designing conservation and restoration systems and treatments.		
G.12	Preparing conservation-restoration projects, determining sheets of technical specifications, and preparing budgets.		
G.18	Documenting any data derived from the study and process of the conservation and restoration treatments that contribute to facilitating the understanding and knowledge of the cultural asset.		
G.19	Knowing and applying research resources: scientific methodology, documentary and historiographical sources, analysis, interpretation, and synthesis of results.		
G.20	Having the ability to obtain, present, and disseminate information on cultural assets and the methodology of conservation-restoration processes.		