



BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS			
Higher School of Cultural Assets Conservation and Restoration of Galicia			
SUBJECT: HANDS-ON TRAINING IN ACTIVE CONSERVATION OF ARCHAEOLOGICAL ASSETS III			
Department: Conservation and restoration of archaeological materials			
Compulsory for specialisation	Year: 4th	Four-months: 1st	11 ECTS
Practical training			
Hours: 12 hours per week			
DESCRIPTION OF THE SUBJECT			
Application of intervention systems and techniques for the conservation and restoration of archaeological assets. Execution of suitable conservation-restoration treatments, using real works or, occasionally, models. Report preparation.			
TRANSVERSAL COMPETENCES			
T1	Organizing and planning work in an efficient and motivating way.		
T2	Collecting relevant information and its proper analysis, synthesis, and management.		
T3	Solving problems and making decisions that meet the goals of the work.		
T9	Fitting in properly in multidisciplinary teams and different cultural contexts.		
T13	Searching for excellence and quality in one's own professional activity.		
GENERAL COMPETENCES OF THE DEGREE			
G2	Knowing and identifying the material composition of the cultural asset and the procedures and techniques used in its preparation.		
G4	Determining exams or specific analyses and evaluating their results.		
G5	Determining the intervention criteria and deciding the most appropriate prevention, conservation, and/or restoration treatment.		
G7	Designing conservation and restoration systems and treatments		
G11	Achieving the ability to collaborate and work as a team with other professionals, establishing the appropriate mechanisms of understanding and interdisciplinary dialogue.		
G15	Knowing the occupational hazards and safety and health measures and standards, and their application to the restorer, the cultural assets, and the environment.		
G16	Evaluating the effectiveness of the treatments performed.		
SPECIFIC COMPETENCES OF THE SPECIALITY OF ARCHAEOLOGY			
SA1	Diagnosing the alterations of archaeological assets and their constituent materials via examination, identification, analysis, and valuation.		
SA2	Deciding and executing treatments of conservation and restoration for the speciality assets adapted to each case, implementing the acquired knowledge, criteria, technical procedures, and abilities and skills.		
SA4	Planning, documenting, and monitoring the process of conservation and restoration of archaeological assets, applying the relevant work methodology.		
SA5	Establishing an interdisciplinary dialogue with other professionals in the field of cultural heritage, in particular with regard to archaeological heritage.		



SA 8	Elaborating a critical analysis of the methodology, treatments, and materials used, and evaluating the effectiveness of the intervention carried out.
SA10	Using the resources that new technologies facilitate for the development of professional practice.
TEACHING UNITS	
1. Ceramics. Diagnosis, proposals, and execution of treatments.	
2. Glass.	
3. Reports: conservation-restoration memory	



BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS			
Higher School of Cultural Assets Conservation and Restoration of Galicia			
SUBJECT: ACTIVE CONSERVATION TECHNIQUE OF ARCHAEOLOGICAL ASSETS III			
Department: Conservation and restoration of archaeological materials			
Compulsory for specialisation	Year: 4th	Four-months: 1st	3 ECTS
Theoretical			
Hours: 2 hours per week			
DESCRIPTION OF THE SUBJECT			
Study of the alterations to establish diagnoses and treatment proposals. Definition of the applicable intervention criteria. Methodologies and specific techniques of conservation and restoration.			
TRANSVERSAL COMPETENCES			
T2	Collecting relevant information and its proper analysis, synthesis, and management.		
T4	Using information and communication technologies efficiently.		
T8	Developing ideas and arguments in a reasonable and critical way.		
T13	Searching for excellence and quality in one's own professional activity.		
GENERAL COMPETENCES OF THE DEGREE			
G1	Contextualising the cultural asset, understanding its meaning as documentary evidence to be respected and transmitted.		
G2	Knowing and identifying the material composition of the cultural asset and the procedures and techniques used in its preparation.		
G3	Recognising and identifying the alterations of the cultural asset and the causes of its deterioration to assess the state of conservation.		
G4	Determining exams or specific analyses and evaluating their results.		
G5	Determining the intervention criteria and deciding the most appropriate prevention, conservation, and/or restoration treatment.		
G6	Achieving critical knowledge about the methodology, action strategies, treatments, and use of materials for conservation and restoration.		
G7	Designing conservation and restoration systems and treatments.		
SPECIFIC COMPETENCES OF THE SPECIALITY OF ARCHAEOLOGY			
SA1	Diagnosing the alterations of archaeological assets and their constituent materials via examination, identification, analysis, and valuation.		
TEACHING UNITS			
1. Ceramics. Diagnosis, active preservation treatments: cleaning, stabilisation, consolidation, and adhesion.			
2. Glass.			



BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS			
Higher School of Cultural Assets Conservation and Restoration of Galicia			
SUBJECT: TECHNIQUE AND PRACTICE OF ACTIVE AND PREVENTIVE CONSERVATION OF ARCHAEOLOGICAL ASSETS			
Department: Conservation and restoration of archaeological materials			
Compulsory for specialisation	Year: 4th	Four-months: 2nd	8 ECTS
Theoretical and practical			
Hours: 10 hours per week			
DESCRIPTION OF THE SUBJECT			
Application of intervention systems and techniques for the active and preventive conservation and restoration of archaeological assets. Study of alterations to establish diagnoses and treatment proposals. Definition of the intervention criteria. Execution of suitable conservation-restoration treatments, using real works or, occasionally, models. Report preparation.			
TRANSVERSAL COMPETENCES			
T1	Organizing and planning work in an efficient and motivating way.		
T2	Collecting relevant information and its proper analysis, synthesis, and management.		
T3	Solving problems and making decisions that meet the goals of the work.		
T4	Using information and communication technologies efficiently.		
T8	Developing ideas and arguments in a reasonable and critical way.		
T9	Fitting in properly in multidisciplinary teams and different cultural contexts.		
T13	Searching for excellence and quality in one's own professional activity.		
GENERAL COMPETENCES OF THE DEGREE			
G1	Contextualising the cultural asset, understanding its meaning as documentary evidence to be respected and transmitted.		
G2	Knowing and identifying the material composition of the cultural asset and the procedures and techniques used in its preparation.		
G4	Determining exams or specific analyses and evaluating their results.		
G7	Designing conservation and restoration systems and treatments.		
G11	Achieving the ability to collaborate and work as a team with other professionals, establishing the appropriate mechanisms of understanding and interdisciplinary dialogue.		
G15	Knowing the occupational hazards and safety and health measures and standards, and their application to the restorer, the cultural assets, and the environment.		
G16	Evaluating the effectiveness of the treatments performed.		
SPECIFIC COMPETENCES OF THE SPECIALITY OF ARCHAEOLOGY			
SA1	Diagnosing the alterations of archaeological assets and their constituent materials via examination, identification, analysis, and valuation.		
SA2	Deciding and executing treatments of conservation and restoration for the speciality assets adapted to each case, implementing the acquired knowledge, criteria, technical procedures, and abilities and skills.		



SA4	Planning, documenting, and monitoring the process of conservation and restoration of archaeological assets, applying the relevant work methodology.
SA5	Establishing an interdisciplinary dialogue with other professionals in the field of cultural heritage, in particular with regard to archaeological heritage.
SA 8	Elaborating a critical analysis of the methodology, treatments, and materials used, and evaluating the effectiveness of the intervention carried out.
SA10	Using the resources that new technologies facilitate for the development of professional practice.
TEACHING UNITS	
1. Bone materials. Physical structure and chemical composition; alteration processes; treatments.	
2. Wood.	
3. Skin, leather, and the like.	



BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS			
Higher School of Cultural Assets Conservation and Restoration of Galicia			
SUBJECT: PREVENTIVE CONSERVATION TECHNIQUE OF ARCHAEOLOGICAL ASSETS III			
Department: Conservation and restoration of archaeological materials			
Basic training	Year: 4th	Four-months: 1st	3 ECTS
Theoretical			
Hours: 2 hours per week			
DESCRIPTION OF THE SUBJECT			
Specific procedures for the preventive conservation of archaeological assets <i>in situ</i> , on display, in the transfer, or in the deposit.			
TRANSVERSAL COMPETENCES			
T1	Organizing and planning work in an efficient and motivating way.		
T3	Solving problems and making decisions that meet the goals of the work.		
T8	Developing ideas and arguments in a reasonable and critical way.		
T9	Fitting in properly in multidisciplinary teams and different cultural contexts.		
T11	Developing professional ethics based on aesthetic and environmental appreciation and sensitivity, focusing on diversity.		
T13	Searching for excellence and quality in one's own professional activity.		
T14	Mastering the research methodology in the generation of viable projects, ideas, and solutions.		
T16	Using the means and resources at one's own disposal with responsibility towards cultural and environmental heritage.		
T17	Contributing one's own professional activity to social awareness on the importance of cultural heritage, its impact on different fields, and its ability to generate significant values.		
GENERAL COMPETENCES OF THE DEGREE			
G3	Recognising and identifying the alterations of the cultural asset and the causes of its deterioration to assess the state of conservation.		
G5	Determining the intervention criteria and deciding the most appropriate prevention, conservation, and/or restoration treatment.		
G6	Achieving critical knowledge about the methodology, action strategies, treatments, and use of materials for conservation and restoration.		
G7	Designing conservation and restoration systems and treatments.		
G9	Knowing and applying professional deontology and regulations related to cultural assets and their conservation and restoration.		
G11	Achieving the ability to collaborate and work as a team with other professionals, establishing the appropriate mechanisms of understanding and interdisciplinary dialogue.		
G15	Knowing the occupational hazards and safety and health measures and standards, and their application to the restorer, the cultural assets, and the environment.		
G16	Evaluating the effectiveness of the treatments performed.		
G17	Determining and applying the appropriate conditions for the preventive conservation of the		



	cultural asset in situ, on display, in storage, in the transfer, or in the deposit.
G18	Documenting any data derived from the study and process of the conservation and restoration treatments that contribute to facilitating the understanding and knowledge of the cultural asset.
SPECIFIC COMPETENCES OF THE SPECIALITY OF ARCHAEOLOGY	
SA9	Designing action protocols for on-site maintenance, storage, exhibition, handling, packaging, and transportation of cultural assets related to the speciality, to guarantee their integrity and adequate conservation.
TEACHING UNITS	
1. Introduction to preventive conservation in immovable assets. The preventive conservation project.	
2. Diagnosis and measurement.	
3. Corrective measures.	
4. Maintenance plan.	



BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS			
Higher School of Cultural Assets Conservation and Restoration of Galicia			
SUBJECT: THEORY AND PRACTICE OF THE TECHNIQUES OF ARCHAEOLOGICAL ASSETS III			
Department: Technology and procedures of cultural assets.			
Compulsory for specialisation	Year: 4th	Four-months: 1st	3 ECTS
Theoretical and practical			
Hours: 3 hours per week			
DESCRIPTION OF THE SUBJECT			
Theory and practice of the different procedures and techniques of archaeological assets, for their application in conservation and restoration: methodology and materials. Identification of techniques. Knowledge and execution of the different processes of elaboration of the cultural asset. Copying and reproduction methods.			
TRANSVERSAL COMPETENCES			
T1	Organizing and planning work in an efficient and motivating way.		
T3	Solving problems and making decisions that meet the goals of the work.		
T8	Developing ideas and arguments in a reasonable and critical way.		
T13	Searching for excellence and quality in one's own professional activity.		
T15	Working autonomously and assessing the importance of personal initiative and entrepreneurial spirit in professional practice.		
T16	Using the means and resources at one's own disposal with responsibility towards cultural and environmental heritage.		
T17	Contributing one's own professional activity to social awareness on the importance of cultural heritage, its impact on different fields, and its ability to generate significant values.		
GENERAL COMPETENCES OF THE DEGREE			
G1	Contextualising the cultural asset, understanding its meaning as documentary evidence to be respected and transmitted.		
G2	Knowing and identifying the material composition of the cultural asset and the procedures and techniques used in its preparation.		
G3	Recognising and identifying the alterations of the cultural asset and the causes of its deterioration to assess the state of conservation.		
G8	Developing abilities, skills, and sensitivities to apply and perform conservation and restoration treatments.		
G11	Achieving the ability to collaborate and work as a team with other professionals, establishing the appropriate mechanisms of understanding and interdisciplinary dialogue.		
G15	Knowing the occupational hazards and safety and health measures and standards, and their application to the restorer, the cultural assets, and the environment.		
SPECIFIC COMPETENCES OF THE SPECIALITY OF ARCHAEOLOGY			
SA5	Establishing an interdisciplinary dialogue with other professionals in the field of cultural heritage, in particular with regard to archaeological heritage.		



SA7	Investigating the archaeological cultural heritage, in regards to the evolution, constitution, and causes of deterioration of said cultural assets, as well as in relation to the working methodology of conservation-restoration of archaeological works.
SA10	Using the resources that new technologies facilitate for the development of professional practice.
TEACHING UNITS	
1. Ceramic pastes and ceramic coatings.	
2. Potter's wheels. Different uses.	
3. Terrace ceramics.	
4. Ceramic moulds. Preparation.	
5. Kiln and firing.	
6. Tile cutting and adaptation. Glueing. Total or partial reproduction by means of elastic moulds.	
7. Glass. Types and characteristics.	
8. Manufacture of moulds for glass production.	
9. Total and partial reproduction of glass.	
10. Specific polishing.	

BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS			
Higher School of Cultural Assets Conservation and Restoration of Galicia			
SUBJECT: MANAGEMENT OF CULTURAL HERITAGE			
Department: Management and professional activity			
Basic training	Year: 4th	Four-months: 1st	5 ECTS
Theoretical			
Hours: 4 hours per week			
DESCRIPTION OF THE SUBJECT			
Patrimonial institutions. Notions of museology, museography, archiving, and librarianship. Cataloging and documentation techniques. Patronage. The market of the cultural assets and its legal aspects. Notions of expertising and appraisal. Expert report.			
TRANSVERSAL COMPETENCES			
T4	Using information and communication technologies efficiently.		
T11	Developing professional ethics based on aesthetic and environmental appreciation and sensitivity, focusing on diversity.		
T12	Adapting, in conditions of competitiveness, to cultural, social, and artistic changes and to advances in the professional field, and selecting the appropriate channels of continuous learning.		
T17	Contributing one's own professional activity to social awareness on the importance of cultural heritage, its impact on different fields, and its ability to generate significant values.		
GENERAL COMPETENCES OF THE DEGREE			
G1	Contextualising the cultural asset, understanding its meaning as documentary evidence to be respected and transmitted.		
G10	Knowing the historical evolution of the concept of the cultural asset, the conservation-restoration criteria, and the main relevant institutions in heritage conservation.		
G18	Documenting any data derived from the study and process of the conservation and restoration treatments that contribute to facilitating the understanding and knowledge of the cultural asset.		
G19	Knowing and applying research resources: scientific methodology, documentary and historiographical sources, analysis, interpretation, and synthesis of results.		
G20	Having the ability to obtain, present, and disseminate information on cultural assets and the methodology of conservation-restoration processes.		
TEACHING UNITS			
1. Introduction and patrimonial institutions.			
2. PHE law 16/1985, 25 June, of Spanish historic heritage and others			
3. Notions of cataloging and documentation.			
4. Notions of museology, museography.			
5. The market of the cultural assets and its legal aspects.			
6. Notions of expertising and appraisal.			
7. Notions of archiving and librarianship.			



BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS			
Higher School of Cultural Assets Conservation and Restoration of Galicia			
SUBJECT: TECHNIQUES FOR THE SCIENTIFIC STUDY OF ARCHAEOLOGICAL MATERIALS AND ITS ALTERATIONS III			
Department: Characterization and diagnosis of cultural assets			
Basic training	Year: 4th	Four-months: 1st	2 ECTS
Theoretical and practical			
Hours: 2 hours per week			
DESCRIPTION OF THE SUBJECT			
<p>Morphological analysis of the constituent materials of archaeological assets and their alterations. Elemental analysis of the constituent materials of archaeological assets and their alterations. Dating of archaeological assets. Laboratory analysis of the constituent materials of archaeological assets and their alterations.</p>			
TRANSVERSAL COMPETENCES			
T1	Organizing and planning work in an efficient and motivating way.		
T3	Solving problems and making decisions that meet the goals of the work.		
T8	Developing ideas and arguments in a reasonable and critical way.		
T14	Mastering the research methodology in the generation of viable projects, ideas, and solutions.		
T15	Working autonomously and assessing the importance of personal initiative and entrepreneurial spirit in professional practice.		
T16	Using the means and resources at one's own disposal with responsibility towards cultural and environmental heritage.		
T17	Contributing one's own professional activity to social awareness on the importance of cultural heritage, its impact on different fields, and its ability to generate significant values.		
GENERAL COMPETENCES OF THE DEGREE			
G2	Knowing and identifying the material composition of the cultural asset and the procedures and techniques used in its preparation.		
G3	Recognising and identifying the alterations of the cultural asset and the causes of its deterioration to assess the state of conservation.		
G4	Determining exams or specific analyses and evaluating their results.		
G6	Achieving critical knowledge about the methodology, action strategies, treatments, and use of materials for conservation and restoration.		
G11	Achieving the ability to collaborate and work as a team with other professionals, establishing the appropriate mechanisms of understanding and interdisciplinary dialogue.		
G17	Determining and applying the appropriate conditions for the preventive conservation of the cultural asset in situ, on display, in storage, in the transfer, or in the deposit.		
G18	Documenting any data derived from the study and process of the conservation and restoration treatments that contribute to facilitating the understanding and knowledge of the cultural asset.		
G19	Knowing and applying research resources: scientific methodology, documentary and historiographical sources, analysis, interpretation, and synthesis of results.		



G20	Having the ability to obtain, present, and disseminate information on cultural assets and the methodology of conservation-restoration processes.
SPECIFIC COMPETENCES OF THE SPECIALITY OF ARCHAEOLOGY	
SA1	Diagnosing the alterations of archaeological assets and their constituent materials via examination, identification, analysis, and valuation.
SA5	Establishing an interdisciplinary dialogue with other professionals in the field of cultural heritage, in particular with regard to archaeological heritage.
SA7	Investigating the archaeological cultural heritage, in regards to the evolution, constitution, and causes of deterioration of said cultural assets, as well as in relation to the working methodology of conservation-restoration of archaeological works.
SA8	Elaborating a critical analysis of the methodology, treatments, and materials used, and evaluating the effectiveness of the intervention carried out.
TEACHING UNITS	
1- Radiography.	
2- IR reflectography.	
3- Laser.	
4 – IBA techniques: PIXE – PGE - RBS.	
5 - Dating techniques.	
Laboratory practices.	



BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS			
Higher School of Cultural Assets Conservation and Restoration of Galicia			
SUBJECT: MANAGEMENT AND PROFESSIONAL ACTIVITY			
Department: Management and professional activity			
Basic training	Year: 4th	Four-months: 2nd	4 ECTS
Theoretical			
Hours: 2 hours per week			
DESCRIPTION OF THE SUBJECT			
Introduction to professional practice: types of companies, recruitment, legislation. Civil and criminal liability, safety and hygiene regulations, tax obligations, and social security. Organisation of works and companies. Management: types and repercussions. Sources of employment, grants, and subsidies.			
TRANSVERSAL COMPETENCES			
T7	Using communication skills and constructive criticism in teamwork.		
T10	Leading and managing work groups.		
T12	Adapting, in conditions of competitiveness, to cultural, social, and artistic changes and to advances in the professional field, and selecting the appropriate channels of continuous learning.		
T15	Working autonomously and assessing the importance of personal initiative and entrepreneurial spirit in professional practice.		
T16	Using the means and resources at one's own disposal with responsibility towards cultural and environmental heritage.		
T17	Contributing one's own professional activity to social awareness on the importance of cultural heritage, its impact on different fields, and its ability to generate significant values.		
GENERAL COMPETENCES OF THE DEGREE			
G11	Achieving the ability to collaborate and work as a team with other professionals, establishing the appropriate mechanisms of understanding and interdisciplinary dialogue.		
G12	Preparing conservation-restoration projects, determining sheets of technical specifications, and preparing budgets.		
G13	Leading conservation-restoration teams.		
G14	Knowing the legislation regarding professional practice and basic resources for entering the labour market.		
G15	Knowing the occupational hazards and safety and health measures and standards, and their application to the restorer, the cultural assets, and the environment.		
G20	Having the ability to obtain, present, and disseminate information on cultural assets and the methodology of conservation-restoration processes.		
TEACHING UNITS			
1 - Professional practice in small business.			
2 - Occupational risk prevention.			
3 - Organisation of works and companies.			
4 - Sources of employment, grants, and subsidies.			

BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS			
Higher School of Cultural Assets Conservation and Restoration of Galicia			
SUBJECT: HISTORY OF ARCHAEOLOGICAL ASSETS III			
Department: History, valuation, and classification of cultural assets			
Compulsory for specialisation	Year: 4th	Four-months: 1st	4 ECTS
Theoretical			
Hours: 3 hours per week			
DESCRIPTION OF THE SUBJECT			
History of archaeological cultural assets of antiquity and postclassic times, from the point of view of their typological, formal, technical, and cultural characteristics. Methodology of analysis for the interpretation of cultural assets from a theoretical-practical approach. Knowledge of the main repertoires. Guidelines for the elaboration of historical-artistic reports for archaeological assets.			
TRANSVERSAL COMPETENCES			
T1	Organizing and planning work in an efficient and motivating way.		
T2	Collecting relevant information and its proper analysis, synthesis, and management.		
T3	Solving problems and making decisions that meet the goals of the work.		
T4	Using information and communication technologies efficiently.		
T8	Developing ideas and arguments in a reasonable and critical way.		
T9	Fitting in properly in multidisciplinary teams and different cultural contexts.		
T11	Developing professional ethics based on aesthetic and environmental appreciation and sensitivity, focusing on diversity		
T14	Mastering the research methodology in the generation of viable projects, ideas, and solutions.		
T17	Contributing one's own professional activity to social awareness on the importance of cultural heritage, its impact on different fields, and its ability to generate significant values.		
GENERAL COMPETENCES OF THE DEGREE			
G1	Contextualising the cultural asset, understanding its meaning as documentary evidence to be respected and transmitted.		
G2	Knowing and identifying the material composition of the cultural asset and the procedures and techniques used in its preparation.		
G10	Knowing the historical evolution of the concept of the cultural asset, the conservation-restoration criteria, and the main relevant institutions in heritage conservation.		
G11	Achieving the ability to collaborate and work as a team with other professionals, establishing the appropriate mechanisms of understanding and interdisciplinary dialogue.		
G19	Knowing and applying research resources: scientific methodology, documentary and historiographical sources, analysis, interpretation, and synthesis of results.		
G20	Having the ability to obtain, present, and disseminate information on cultural assets and the methodology of conservation-restoration processes		
SPECIFIC COMPETENCES OF THE SPECIALITY OF ARCHAEOLOGY			
SA5	Establishing an interdisciplinary dialogue with other professionals in the field of cultural heritage, in particular with regard to archaeological heritage.		



SA7	Investigating the archaeological cultural heritage, in regards to the evolution, constitution, and causes of deterioration of said cultural assets, as well as in relation to the working methodology of conservation-restoration of archaeological works.
TEACHING UNITS	
1. The end of the Bronze Age and the Iron Age.	
2. Classic archaeology of the Roman world.	
3. Medieval archaeology.	
4. Other trends in contemporary archaeology.	



BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS			
Higher School of Cultural Assets Conservation and Restoration of Galicia			
SUBJECT: CONSERVATION-RESTORATION PROJECTS			
Department: Management and professional activity			
Basic training	Year: 4th	Four-months: 2nd	4 ECTS
Theoretical			
Hours: 2 hours per week			
DESCRIPTION OF THE SUBJECT			
<p>The conservation-restoration project. Definition of the study and intervention criteria. Planning and management of studies, criteria, preventive actions, interventions, maintenance work, and monitoring and control actions. Reports, sheet of technical prescriptions, specifications, budget, and programming. Study of safety, health, and environmental impact. Professional documents. Management of tenders, projects, and interventions in conservation-restoration.</p>			
TRANSVERSAL COMPETENCES			
T11	Organizing and planning work in an efficient and motivating way.		
T12	Collecting relevant information and its proper analysis, synthesis, and management.		
T13	Searching for excellence and quality in one's own professional activity.		
T16	Using the means and resources at one's own disposal with responsibility towards cultural and environmental heritage.		
T17	Contributing one's own professional activity to social awareness on the importance of cultural heritage, its impact on different fields, and its ability to generate significant values.		
GENERAL COMPETENCES OF THE DEGREE			
G5	Determining the intervention criteria and deciding the most appropriate prevention, conservation, and/or restoration treatment.		
G7	Designing conservation and restoration systems and treatments.		
G9	Knowing and applying professional deontology and regulations related to cultural assets and their conservation and restoration.		
G12	Preparing conservation-restoration projects, determining sheets of technical specifications, and preparing budgets.		
G14	Knowing the legislation regarding professional practice and basic resources for entering the labour market.		
G15	Knowing the occupational hazards and safety and health measures and standards, and their application to the restorer, the cultural assets, and the environment.		
G17	Determining and applying the appropriate conditions for the preventive conservation of the cultural asset in situ, on display, in storage, in the transfer, or in the deposit.		
G20	Having the ability to obtain, present, and disseminate information on cultural assets and the methodology of conservation-restoration processes.		
TEACHING UNITS			
1. The conservation-restoration project.			
2. Study of safety, health, and environmental impact.			
3. Professional documents, management of tenders, projects, and intervention.			



BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS			
Higher School of Cultural Assets Conservation and Restoration of Galicia			
SUBJECT: FINAL PROJECT			
Basic training	Year: 4th	Four-months: 2nd	9 ECTS
Theoretical and practical			
Hours: 1 hours per week			
DESCRIPTION OF THE SUBJECT			
Development of a personal project that provides knowledge in the discipline of conservation - restoration. Preparation and defence of a report or final report with a description of the method of work and a critical evaluation of the result.			
TRANSVERSAL COMPETENCES			
T.1.	Organizing and planning work in an efficient and motivating way.		
T.2	Collecting relevant information and its proper analysis, synthesis, and management.		
T.3.	Solving problems and making decisions that meet the goals of the work.		
T.4	Using information and communication technologies efficiently.		
T.5.	Understanding and use of, at least, a foreign language in the professional field.		
T.8	Developing ideas and arguments in a reasonable and critical way.		
T.13	Searching for excellence and quality in one's own professional activity.		
T.15	Working autonomously and assessing the importance of personal initiative and entrepreneurial spirit in professional practice.		
T.17.	Contributing one's own professional activity to social awareness on the importance of cultural heritage, its impact on different fields, and its ability to generate significant values.		
GENERAL COMPETENCES OF THE DEGREE			
G.3	Recognising and identifying the alterations of the cultural asset and the causes of its deterioration to assess the state of conservation.		
G.5	Determining the intervention criteria and deciding the most appropriate prevention, conservation, and/or restoration treatment.		
G.7	Designing conservation and restoration systems and treatments.		
G.12	Preparing conservation-restoration projects, determining sheets of technical specifications, and preparing budgets.		
G.18	Documenting any data derived from the study and process of the conservation and restoration treatments that contribute to facilitating the understanding and knowledge of the cultural asset.		
G.19	Knowing and applying research resources: scientific methodology, documentary and historiographical sources, analysis, interpretation, and synthesis of results.		
G.20	Having the ability to obtain, present, and disseminate information on cultural assets and the methodology of conservation-restoration processes.		