

BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS			
Higher School of Cultural Assets Conservation and Restoration of Galicia			
SUBJECT: PRACTICAL TRAINING FOR THE CONSOLIDATION AND ADHESION OF CULTURAL ASSETS			
Department: Conservation principles of cultural assets			
Basic training	Year: 2nd	Four-months: 1st	7 ECTS
Theoretical and practical			
Hours: 9 hours per week			
DESCRIPTION OF THE SUBJECT			
Execution of basic conservation treatments through practices on models or real works: Consolidation: criteria, materials, and techniques applied to different cultural assets. Adhesion: criteria, materials, and techniques applied to different cultural assets.			
TRANSVERSAL COMPETENCES			
T1	Organizing and planning work in an efficient and motivating way.		
T2	Collecting relevant information and its proper analysis, synthesis, and management.		
T3	Solving problems and making decisions that meet the goals of the work.		
T13	Searching for excellence and quality in one's own professional activity.		
GENERAL COMPETENCES OF THE DEGREE			
G2	Knowing and identifying the material composition of the cultural asset and the procedures and techniques used in its preparation.		
G3	Recognising and identifying the alterations of the cultural asset and the causes of its deterioration to assess the state of conservation.		
G4	Determining exams or specific analyses and evaluating their results.		
G5	Determining the intervention criteria and deciding the most appropriate prevention, conservation, and/or restoration treatment.		
G7	Designing conservation and restoration systems and treatments.		
G8	Developing abilities, skills, and sensitivities to apply and perform conservation and restoration treatments.		
G15	Knowing the occupational hazards and safety and health measures and standards, and their application to the restorer, the cultural assets, and the environment.		
G16	Evaluating the effectiveness of the treatments performed.		
TEACHING UNITS			
1. General concepts of consolidation and adhesion.			
2. Consolidation and adhesion of ceramic, metallic, and bone material.			
3. Consolidation and adhesion of glass.			
4. Consolidation and adhesion in stone and mortars (mural painting; mosaic).			
5. Consolidation and adhesion of wood.			
6. Consolidation and adhesion of fabric.			

BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS			
Higher School of Cultural Assets Conservation and Restoration of Galicia			
SUBJECT: PRACTICAL TRAINING FOR THE CLEANING OF CULTURAL ASSETS			
Department: Conservation principles of cultural assets			
Basic training	Year: 2nd	Four-months: 2nd	7 ECTS
Theoretical and practical			
Hours: 9 hours per week			
DESCRIPTION OF THE SUBJECT			
Execution of basic conservation treatments through practices on models or real works: Cleaning: criteria, materials, and techniques applied to different cultural assets.			
TRANSVERSAL COMPETENCES			
T1	Organizing and planning work in an efficient and motivating way.		
T2	Collecting relevant information and its proper analysis, synthesis, and management.		
T3	Solving problems and making decisions that meet the goals of the work.		
T13	Searching for excellence and quality in one's own professional activity.		
GENERAL COMPETENCES OF THE DEGREE			
G2	Knowing and identifying the material composition of the cultural asset and the procedures and techniques used in its preparation.		
G3	Recognising and identifying the alterations of the cultural asset and the causes of its deterioration to assess the state of conservation.		
G4	Determining exams or specific analyses and evaluating their results.		
G5	Determining the intervention criteria and deciding the most appropriate prevention, conservation, and/or restoration treatment.		
G7	Designing conservation and restoration systems and treatments.		
G8	Developing abilities, skills, and sensitivities to apply and perform conservation and restoration treatments.		
G15	Knowing the occupational hazards and safety and health measures and standards, and their application to the restorer, the cultural assets, and the environment.		
G16	Evaluating the effectiveness of the treatments performed.		
TEACHING UNITS			
1. General concepts of cleaning.			
2. Cleaning of ceramic materials.			
3. Cleaning of glass and bone.			
4. Cleaning of metals.			
5. Cleaning of stone and mortar.			
6. Cleaning of polychrome woodwork.			
7. Cleaning of fabric-canvas.			

BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS			
Higher School of Cultural Assets Conservation and Restoration of Galicia			
SUBJECT: PRINCIPLES OF PREVENTIVE CONSERVATION III			
Department: Conservation principles of cultural assets			
Basic training	Year: 2nd	Four-months: 1st	2 ECTS
Theoretical			
Hours: 2 hours per week			
DESCRIPTION OF THE SUBJECT			
Students must know the criteria and techniques used for the preventive control of cultural assets in a museum environment, learning how to write the preventive conservation plan for the museum, the control of agents and risks.			
TRANSVERSAL COMPETENCES			
T1	Organizing and planning work in an efficient and motivating way.		
T3	Solving problems and making decisions that meet the goals of the work.		
T8	Developing ideas and arguments in a reasonable and critical way.		
T11	Developing professional ethics based on aesthetic and environmental appreciation and sensitivity, focusing on diversity.		
T13	Searching for excellence and quality in one's own professional activity.		
T16	Using the means and resources at one's own disposal with responsibility towards cultural and environmental heritage.		
T17	Contributing one's own professional activity to social awareness on the importance of cultural heritage, its impact on different fields, and its ability to generate significant values.		
GENERAL COMPETENCES OF THE DEGREE			
G3	Recognising and identifying the alterations of the cultural asset and the causes of its deterioration to assess the state of conservation.		
G5	Determining the intervention criteria and deciding the most appropriate prevention, conservation, and/or restoration treatment.		
G6	Achieving critical knowledge about the methodology, action strategies, treatments, and use of materials for conservation and restoration.		
G7	Designing conservation and restoration systems and treatments.		
G9	Knowing and applying professional deontology and regulations related to cultural assets and their conservation and restoration.		
G11	Achieving the ability to collaborate and work as a team with other professionals, establishing the appropriate mechanisms of understanding and interdisciplinary dialogue.		
G16	Evaluating the effectiveness of the treatments performed.		
G17	Determining and applying the appropriate conditions for the preventive conservation of the cultural asset in situ, on display, in storage, in the transfer, or in the deposit.		
G18	Documenting any data derived from the study and process of the conservation and restoration treatments that contribute to facilitating the understanding and knowledge of the cultural asset.		



TEACHING UNITS

1. Deterioration, diagnosis, and risk.
2. Instruments and methods of measurement.
3. Measurement plan.
4. Periodic data analysis.

BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS			
Higher School of Cultural Assets Conservation and Restoration of Galicia			
SUBJECT: PRINCIPLES OF PREVENTIVE CONSERVATION IV			
Department: Conservation principles of cultural assets			
Basic training	Year: 2nd	Four-months: 2nd	2 ECTS
Theoretical			
Hours: 2 hours per week			
DESCRIPTION OF THE SUBJECT			
Students must learn the criteria and techniques used for the preventive control of cultural assets in relation to the manipulation, storage, packaging, and transportation tasks present in a museum environment.			
TRANSVERSAL COMPETENCES			
T1	Organizing and planning work in an efficient and motivating way.		
T3	Solving problems and making decisions that meet the goals of the work.		
T8	Developing ideas and arguments in a reasonable and critical way.		
T11	Developing professional ethics based on aesthetic and environmental appreciation and sensitivity, focusing on diversity.		
T13	Searching for excellence and quality in one's own professional activity.		
T16	Using the means and resources at one's own disposal with responsibility towards cultural and environmental heritage.		
T17	Contributing one's own professional activity to social awareness on the importance of cultural heritage, its impact on different fields, and its ability to generate significant values.		
GENERAL COMPETENCES OF THE DEGREE			
G3	Recognising and identifying the alterations of the cultural asset and the causes of its deterioration to assess the state of conservation.		
G5	Determining the intervention criteria and deciding the most appropriate prevention, conservation, and/or restoration treatment.		
G6	Achieving critical knowledge about the methodology, action strategies, treatments, and use of materials for conservation and restoration.		
G7	Designing conservation and restoration systems and treatments.		
G9	Knowing and applying professional deontology and regulations related to cultural assets and their conservation and restoration.		
G11	Achieving the ability to collaborate and work as a team with other professionals, establishing the appropriate mechanisms of understanding and interdisciplinary dialogue.		
G16	Evaluating the effectiveness of the treatments performed.		
G17	Determining and applying the appropriate conditions for the preventive conservation of the cultural asset in situ, on display, in storage, in the transfer, or in the deposit.		
G18	Documenting any data derived from the study and process of the conservation and restoration treatments that contribute to facilitating the understanding and knowledge of the cultural asset.		



TEACHING UNITS

1. Introduction.
2. Preventive conservation in the museum.
3. Risk and emergency plan.

BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS			
Higher School of Cultural Assets Conservation and Restoration of Galicia			
SUBJECT: PHOTOGRAPHIC TECHNIQUES I			
Department: Documentation of cultural assets			
Basic training	Year: 2nd	Four-months: 1st	4 ECTS
Practical			
Hours: 3 hours per week			
DESCRIPTION OF THE SUBJECT			
General introduction to photography. Equipment and techniques for obtaining images. Lighting techniques. Images applied to the diagnosis, conservation, and restoration of cultural assets.			
TRANSVERSAL COMPETENCES			
T1	Organizing and planning work in an efficient and motivating way.		
T2	Collecting relevant information and its proper analysis, synthesis, and management.		
T3	Solving problems and making decisions that meet the goals of the work.		
T4	Using information and communication technologies efficiently.		
T6	Engaging in self-criticism of one's own professional and interpersonal performance.		
T7	Using communication skills and constructive criticism in teamwork.		
T8	Developing ideas and arguments in a reasonable and critical way.		
T9	Fitting in properly in multidisciplinary teams and different cultural contexts.		
T11	Developing professional ethics based on aesthetic and environmental appreciation and sensitivity, focusing on diversity.		
T13	Searching for excellence and quality in one's own professional activity.		
T15	Working autonomously and assessing the importance of personal initiative and entrepreneurial spirit in professional practice.		
T16	Using the means and resources at one's own disposal with responsibility towards cultural and environmental heritage.		
GENERAL COMPETENCES OF THE DEGREE			
G4	Determining exams or specific analyses and evaluating their results.		
G9	Knowing and applying professional deontology and regulations related to cultural assets and their conservation and restoration.		
G11	Achieving the ability to collaborate and work as a team with other professionals, establishing the appropriate mechanisms of understanding and interdisciplinary dialogue.		
G18	Documenting any data derived from the study and process of the conservation and restoration treatments that contribute to facilitating the understanding and knowledge of the cultural asset.		
G20	Having the ability to obtain, present, and disseminate information on cultural assets and the methodology of conservation-restoration processes.		
TEACHING UNITS			
1. Photography as a documentation technique.			



2. Image capture tools. Techniques and equipment.

3. Lighting Basics. Measurement, control, devices, and techniques.

4. Introduction to different lighting techniques.

BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS			
Higher School of Cultural Assets Conservation and Restoration of Galicia			
SUBJECT: PHOTOGRAPHIC TECHNIQUES II			
Department: Documentation of cultural assets			
Basic training	Year: 2nd	Four-months: 2nd	4 ECTS
Practical			
Hours: 3 hours per week			
DESCRIPTION OF THE SUBJECT			
Practical application of photography to different types of cultural assets. Development and process of digital images.			
TRANSVERSAL COMPETENCES			
T1	Organizing and planning work in an efficient and motivating way.		
T2	Collecting relevant information and its proper analysis, synthesis, and management.		
T3	Solving problems and making decisions that meet the goals of the work.		
T4	Using information and communication technologies efficiently.		
T6	Engaging in self-criticism of one's own professional and interpersonal performance.		
T7	Using communication skills and constructive criticism in teamwork.		
T8	Developing ideas and arguments in a reasonable and critical way.		
T9	Fitting in properly in multidisciplinary teams and different cultural contexts.		
T11	Developing professional ethics based on aesthetic and environmental appreciation and sensitivity, focusing on diversity.		
T13	Searching for excellence and quality in one's own professional activity.		
T15	Working autonomously and assessing the importance of personal initiative and entrepreneurial spirit in professional practice.		
T16	Using the means and resources at one's own disposal with responsibility towards cultural and environmental heritage.		
GENERAL COMPETENCES OF THE DEGREE			
G4	Determining exams or specific analyses and evaluating their results.		
G9	Knowing and applying professional deontology and regulations related to cultural assets and their conservation and restoration.		
G11	Achieving the ability to collaborate and work as a team with other professionals, establishing the appropriate mechanisms of understanding and interdisciplinary dialogue.		
G18	Documenting any data derived from the study and process of the conservation and restoration treatments that contribute to facilitating the understanding and knowledge of the cultural asset.		
G20	Having the ability to obtain, present, and disseminate information on cultural assets and the methodology of conservation-restoration processes.		
TEACHING UNITS			
1. Photographing cultural assets.			



2. Digital images.

3. Development and process of digital images. Basic workflow.

BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS			
Higher School of Cultural Assets Conservation and Restoration of Galicia			
SUBJECT: PROCEDURES OF THE CULTURAL ASSETS			
Department: Technology and procedures of the cultural assets.			
Basic training	Year: 1st	Yearly	7 ECTS
Theoretical			
Hours: 4 hours per week			
DESCRIPTION OF THE SUBJECT			
Theory and practice of different procedures and artistic techniques (two-dimensional and three-dimensional), and its application in conservation-restoration.			
TRANSVERSAL COMPETENCES			
T1	Organizing and planning work in an efficient and motivating way.		
T3	Solving problems and making decisions that meet the goals of the work.		
T8	Developing ideas and arguments in a reasonable and critical way.		
T13	Searching for excellence and quality in one's own professional activity.		
T15	Working autonomously and assessing the importance of personal initiative and entrepreneurial spirit in professional practice.		
T16	Using the means and resources at one's own disposal with responsibility towards cultural and environmental heritage.		
T17	Contributing one's own professional activity to social awareness on the importance of cultural heritage, its impact on different fields, and its ability to generate significant values.		
GENERAL COMPETENCES OF THE DEGREE			
G1	Contextualising the cultural asset, understanding its meaning as documentary evidence to be respected and transmitted.		
G2	Knowing and identifying the material composition of the cultural asset and the procedures and techniques used in its preparation.		
G3	Recognising and identifying the alterations of the cultural asset and the causes of its deterioration to assess the state of conservation.		
G8	Developing abilities, skills, and sensitivities to apply and perform conservation and restoration treatments.		
G11	Achieving the ability to collaborate and work as a team with other professionals, establishing the appropriate mechanisms of understanding and interdisciplinary dialogue.		
G15	Knowing the occupational hazards and safety and health measures and standards, and their application to the restorer, the cultural assets, and the environment.		
TEACHING UNITS			
1. Evolution of drawing and painting materials and tools. Wet techniques.			
2. Two-dimensional surfaces. Types of preparations. Pictorial layer.			
3. Tempera technical resources.			
4. Oil technical resources.			



5. Other two-dimensional techniques.
6. Clay modelling.
7. Moulding and casting techniques using plaster.
8. Moulding techniques using silicone.

BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS			
Higher School of Cultural Assets Conservation and Restoration of Galicia			
SUBJECT: PHYSICS AND CHEMISTRY APPLIED TO CONSERVATION AND RESTORATION			
Department: Characterization and diagnosis of cultural assets			
Basic training	Year: 1st	Yearly	6 ECTS
Theoretical			
Hours: 3 hours per week			
DESCRIPTION OF THE SUBJECT			
<p>Application to cleaning and adhesion: organic compounds. Solvents. Physical-chemical properties of the liquid state. Physical and chemical alteration factors: temperature, humidity, EM radiation, atmospheric pollution. Physical-chemical alterations of the materials that constitute the cultural assets.</p>			
TRANSVERSAL COMPETENCES			
T2	Collecting relevant information and its proper analysis, synthesis, and management.		
T3	Solving problems and making decisions that meet the goals of the work.		
T8	Developing ideas and arguments in a reasonable and critical way.		
T9	Fitting in properly in multidisciplinary teams and different cultural contexts.		
T14	Mastering the research methodology in the generation of viable projects, ideas, and solutions.		
T15	Working autonomously and assessing the importance of personal initiative and entrepreneurial spirit in professional practice.		
T16	Using the means and resources at one's own disposal with responsibility towards cultural and environmental heritage.		
T17	Contributing one's own professional activity to social awareness on the importance of cultural heritage, its impact on different fields, and its ability to generate significant values.		
GENERAL COMPETENCES OF THE DEGREE			
G2	Knowing and identifying the material composition of the cultural asset and the procedures and techniques used in its preparation.		
G3	Recognising and identifying the alterations of the cultural asset and the causes of its deterioration to assess the state of conservation.		
G4	Determining exams or specific analyses and evaluating their results.		
G6	Achieving critical knowledge about the methodology, action strategies, treatments, and use of materials for conservation and restoration.		
G11	Achieving the ability to collaborate and work as a team with other professionals, establishing the appropriate mechanisms of understanding and interdisciplinary dialogue.		
G17	Determining and applying the appropriate conditions for the preventive conservation of the cultural asset in situ, on display, in storage, in the transfer, or in the deposit.		
G18	Documenting any data derived from the study and process of the conservation and restoration treatments that contribute to facilitating the understanding and knowledge of the cultural asset.		
G20	Having the ability to obtain, present, and disseminate information on cultural assets and the		

methodology of conservation-restoration processes.
TEACHING UNITS
1.-Cleaning and adhesion: Basics.
2.-Introduction to organic chemistry.
3.-Solvents: behaviour and classification.
4.-Mobility, volatility, and action of solvents.
5.-Materials and mechanisms in cleaning treatments.
6.-Alteration of materials
7.-Agents of physical-chemical alteration.
8.-Biological alteration agents.

BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS			
Higher School of Cultural Assets Conservation and Restoration of Galicia			
SUBJECT: TECHNOLOGY AND PROPERTIES OF THE MATERIALS			
Department: Characterization and diagnosis of cultural assets			
Basic training	Year: 1st	Yearly	7 ECTS
Theoretical			
Hours: 3 hours per week			
DESCRIPTION OF THE SUBJECT			
Constituent materials of the cultural assets and those used in conservation and restoration treatments: composition, properties, obtaining techniques, transformation processes. Manufacturing techniques. Characteristics, behaviour, and regulations on materials			
TRANSVERSAL COMPETENCES			
T2	Collecting relevant information and its proper analysis, synthesis, and management.		
T3	Solving problems and making decisions that meet the goals of the work.		
T8	Developing ideas and arguments in a reasonable and critical way.		
T9	Fitting in properly in multidisciplinary teams and different cultural contexts.		
T14	Mastering the research methodology in the generation of viable projects, ideas, and solutions.		
T15	Working autonomously and assessing the importance of personal initiative and entrepreneurial spirit in professional practice.		
T16	Using the means and resources at one's own disposal with responsibility towards cultural and environmental heritage.		
T17	Contributing one's own professional activity to social awareness on the importance of cultural heritage, its impact on different fields, and its ability to generate significant values.		
GENERAL COMPETENCES OF THE DEGREE			
G2	Knowing and identifying the material composition of the cultural asset and the procedures and techniques used in its preparation.		
G3	Recognising and identifying the alterations of the cultural asset and the causes of its deterioration to assess the state of conservation.		
G4	Determining exams or specific analyses and evaluating their results.		
G6	Achieving critical knowledge about the methodology, action strategies, treatments, and use of materials for conservation and restoration.		
G11	Achieving the ability to collaborate and work as a team with other professionals, establishing the appropriate mechanisms of understanding and interdisciplinary dialogue.		
G17	Determining and applying the appropriate conditions for the preventive conservation of the cultural asset in situ, on display, in storage, in the transfer, or in the deposit.		
G18	Documenting any data derived from the study and process of the conservation and restoration treatments that contribute to facilitating the understanding and knowledge of the cultural asset.		
G20	Having the ability to obtain, present, and disseminate information on cultural assets and the methodology of conservation-restoration processes.		

TEACHING UNITS

1.-Introduction to materials technology.
2.-Polymers.
3.-Filmogens.
4.-Pigments, lacquer dyes, and inert loads.
5.-Fibres and cellulose.
6.-Wood.
7.-Stone.
8.-Mortar.
9.-Ceramic.
10.-Glass.
11.-Metals and alloys.

BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS			
Higher School of Cultural Assets Conservation and Restoration of Galicia			
SUBJECT: HISTORY OF ART AND CULTURAL ASSETS II			
Department: History, valuation, and classification of cultural assets			
Basic training	Year: 2nd	Yearly	7 ECTS
Theoretical			
Hours: 3 hours per week			
DESCRIPTION OF THE SUBJECT			
<p>History of art and cultural assets from the end of the Middle Ages to the present, divided into two semesters: from the 16th to the 17th centuries in the first semester, and from the 18th to the 20th centuries in the second semester. Main artistic movements of the modern and contemporary age. Other non-artistic cultural assets from the 16th century to the present. The new concepts of “art” and “cultural asset” in the contemporary world.</p>			
TRANSVERSAL COMPETENCES			
T1	Organizing and planning work in an efficient and motivating way.		
T2	Collecting relevant information and its proper analysis, synthesis, and management.		
T4	Using information and communication technologies efficiently.		
T8	Developing ideas and arguments in a reasonable and critical way.		
T13	Searching for excellence and quality in one's own professional activity.		
T15	Working autonomously and assessing the importance of personal initiative and entrepreneurial spirit in professional practice.		
T16	Using the means and resources at one's own disposal with responsibility towards cultural and environmental heritage.		
T17	Contributing one's own professional activity to social awareness on the importance of cultural heritage, its impact on different fields, and its ability to generate significant values.		
GENERAL COMPETENCES OF THE DEGREE			
G1	Contextualising the cultural asset, understanding its meaning as documentary evidence to be respected and transmitted.		
G2	Knowing and identifying the material composition of the cultural asset and the procedures and techniques used in its preparation.		
G11	Achieving the ability to collaborate and work as a team with other professionals, establishing the appropriate mechanisms of understanding and interdisciplinary dialogue.		
TEACHING UNITS			
1. Geographical and chronological introduction.			
2. Art and cultural assets of the modern age.			
3. Art and cultural assets of the contemporary age.			

BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS			
Higher School of Cultural Assets Conservation and Restoration of Galicia			
SUBJECT: RESEARCH AND DOCUMENTATION METHODOLOGY			
Department: Management and professional activity			
Basic training	Year: 2nd	Four-months: 1st	4 ECTS
Theoretical			
Hours: 2 hours per week			
DESCRIPTION OF THE SUBJECT			
<p>Knowledge of the means and resources of scientific and documentary research applied to the study of the cultural assets, as well as criteria, methods, and treatments for conservation and restoration: Documentation and documentary techniques. Research of the sources and citation procedures. Bibliographic search. Online search. Techniques and methods of scientific research. Experimental design: formulation and assessment of problems, formulation and contrast of hypotheses, design and development of experiments, interpretation of results and estimation of their reliability, scientific communication and sources of information.</p>			
TRANSVERSAL COMPETENCES			
T.2.	Collecting relevant information and its proper analysis, synthesis, and management.		
T.3.	Solving problems and making decisions that meet the goals of the work.		
T.4.	Using information and communication technologies efficiently.		
T.5.	Understanding and use of, at least, a foreign language in the professional field.		
T.12.	Adapting, in conditions of competitiveness, to cultural, social, and artistic changes and to advances in the professional field, and selecting the appropriate channels of continuous learning.		
T.13.	Searching for excellence and quality in one's own professional activity.		
T.14.	Mastering the research methodology in the generation of viable projects, ideas, and solutions.		
T.16.	Using the means and resources at one's own disposal with responsibility towards cultural and environmental heritage.		
T.17.	Contributing one's own professional activity to social awareness on the importance of cultural heritage, its impact on different fields, and its ability to generate significant values.		
GENERAL COMPETENCES OF THE DEGREE			
G.9.	Knowing and applying professional deontology and regulations related to cultural assets and their conservation and restoration.		
G.10.	Knowing the historical evolution of the concept of the cultural asset, the conservation-restoration criteria, and the main relevant institutions in heritage conservation.		
G.11.	Achieving the ability to collaborate and work as a team with other professionals, establishing the appropriate mechanisms of understanding and interdisciplinary dialogue.		
G.18.	Documenting any data derived from the study and process of the conservation and restoration treatments that contribute to facilitating the understanding and knowledge of the cultural asset.		
G.19.	Knowing and applying research resources: scientific methodology, documentary and historiographical sources, analysis, interpretation, and synthesis of results.		



G.20.	Having the ability to obtain, present, and disseminate information on cultural assets and the methodology of conservation-restoration processes.
TEACHING UNITS	
1. Theory of the scientific-experimental knowledge.	
2. Scientific research in the field of cultural assets.	
3. Documentary tools.	
4. The scientific project in practice.	

BACHELOR DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL ASSETS			
Higher School of Cultural Assets Conservation and Restoration of Galicia			
SUBJECT: DIFFUSION, COMMUNICATION TECHNIQUES			
Department: Management and professional activity			
Basic training	Year: 2nd	Four-months: 2nd	4 ECTS
Theoretical			
Hours: 2 hours per week			
DESCRIPTION OF THE SUBJECT			
It proposes an approach to the techniques and strategies of oral, written, and visual communication, with the aim of improving the presentation of projects, the defence of proposals, and the elaboration of reports. We also study the role of information and communication technologies in the dissemination and exposure of the cultural heritage.			
TRANSVERSAL COMPETENCES			
T2	Collecting relevant information and its proper analysis, synthesis, and management.		
T4	Using information and communication technologies efficiently.		
T7	Using communication skills and constructive criticism in teamwork.		
T8	Developing ideas and arguments in a reasonable and critical way.		
T9	Fitting in properly in multidisciplinary teams and different cultural contexts.		
T10	Leading and managing work groups.		
T12	Adapting, in conditions of competitiveness, to cultural, social, and artistic changes and to advances in the professional field, and selecting the appropriate channels of continuous learning.		
T14	Mastering the research methodology in the generation of viable projects, ideas, and solutions.		
T15	Working autonomously and assessing the importance of personal initiative and entrepreneurial spirit in professional practice.		
T17	Contributing one's own professional activity to social awareness on the importance of cultural heritage, its impact on different fields, and its ability to generate significant values.		
GENERAL COMPETENCES OF THE DEGREE			
G11	Achieving the ability to collaborate and work as a team with other professionals, establishing the appropriate mechanisms of understanding and interdisciplinary dialogue.		
G12	Preparing conservation-restoration projects, determining sheets of technical specifications, and preparing budgets.		
G19	Knowing and applying research resources: scientific methodology, documentary and historiographical sources, analysis, interpretation, and synthesis of results.		
G20	Having the ability to obtain, present, and disseminate information on cultural assets and the methodology of conservation-restoration processes.		
TEACHING UNITS			
1. Diffusion and CP: new paradigms.			



2. Information and communication techniques.

3. Tools, techniques, and strategies for writing communication.

4. Tools, techniques, and strategies for oral communication.